SEABY'S

COIN AND MEDAL

BULLETIN

MAY 1954

Gold Ryal of Mary, Queen of Scots.

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE: MARY, QUEEN OF SCOTS, 1542-1587.

Mary, Queen of Scots, was the daughter of James V and Mary of Guise, being born only a week before her father died of a fever. Although a marriage with Prince Edward of England was arranged when she was only a week old, war with England followed, and she later sailed to France for greater safety where she married Francis, the young Dauphin, in 1558. A sickly youth, he died in 1560, a year after becoming King of France. Mary returned to Scotland in 1561.

Mary was well liked by her people for she was a woman of great beauty and accomplished wit. Her devotion to the Catholic church, however, brought her into collision with John Knox and his Reformers. Various kings and nobles were proposed as candidates for her hand in marriage, but her choice finally fell on her cousin Henry Darnley, who was one of the nearest heirs to the English crown. Mary and he were married in July 1565. Darnley was a weak-minded and thoroughly disreputable individual and the marriage caused great discontent amongst the Scottish nobles. This led to insurrection which was, however, quickly quelled by a loyal army. By this time, Mary had come to loathe Darnley, and the birth of their son James VI (June 1566) did nothing to improve their relationship. Divorce was discussed, and then in January 1567 Darnley fell ill with small-pox. In February he was brought to Edinburgh where he stayed in a mansion near Kirk o' Field. Mary visited him there a few hours before the house was blown up by gunpowder and Darnley's body was found in the garden.

The Earl of Bothwell was accused of the murder, was brought to trial and duly acquitted. He later eloped with the Queen and carried her to Dunbar, and some weeks later they were married. This move turned all her nobles against her and her own army surrendered to them at Carberry on the 15th June. Mary was taken first to Edinburgh and then to Lochleven where she was forced to sign an act of abdication in favour of her son James. She escaped from Lochleven, and her army led by the Regent, Moray, was defeated at Langside on the 13th May 1568; she sought the protection of Elizabeth of England, but Elizabeth imprisoned her for life. After being transferred from one castle to another she was finally beheaded on the 8th February 1587, as a result of a plot that she is thought to have brought against Elizabeth.

Mary's coinage is of considerable interest, not only for the numerous religious inscriptions used but also for the coins issued during her brief marriages to the Dauphin and Henry Darnley when her husbands' names precede her own. Most of her coins are not portrait pieces, but in 1554, when Mary was still in France, billon pennies were issued bearing her young head, the profits from their coining going to the French Ambassador in Scotland. Gold portrait ryals (see front cover) show Mary at the age of thirteen: not a flattering portrait even though standards of beauty may have changed. Only two specimens have survived of the gold ducats with the busts of Francis and Mary face to face. Her only other portrait pieces were silver testoons and half-testoons issued during her first widowhood. The testoons of 1553 were struck in a screw press, eight years before English coins of Queen Elizabeth were made by the same method.

THE ROYAL MINT

ITS EVOLUTION AND DEVELOPMENT

By H. G. Stride, O.B.E.

Chapter II (*cont.*)

Offa was succeeded as King of Mercia by Coenwulf who reigned from 796-822 A.D. His contemporary kings of Kent were Eadberht (796-798) who was deposed by Coenwulf, Eadwald (798-801 ?) a king unknown to history but whose coins appear to fill this gap, Cuthred (801 ?-807) and Baldred (807-825) who was expelled by Ecgberht of Wessex and who was the last king of Kent to strike coins. Many of the moneyers of these four kings bear the same names as the moneyers of Coenwulf but each king had a set of moneyers entirely different from that of his predecessor which suggests that these moneyers were lent for short periods by Coenwulf to the kings of Kent who, following the deposition of Eadberht, had become mere puppets of the Mercian king. Further, in the case of Baldred and Archbishop Wulfred (805-832) and his successors the coins bear inscriptions showing Canterbury as the place of mintage with the name of the moneyer on the reverses. The fact that the moneyer Swefherd, for instance, when striking coins for Baldred and Archbishop Wulfred used dies bearing the signature of Canterbury but when striking for the King of Mercia used dies bearing no mint name would suggest that Canterbury was not his normal place of employment and that the London Mint was in fact his headquarters.

In 825 the Mercians were defeated by Ecgbeorht of Wessex at Ellandune and by this victory the supremacy of Wessex was finally established. Pennies had been struck by Beorhtric (786-802), Ecgbeorht's predecessor as king of Wessex, and as these coins bear no mint name it must be assumed that they were struck at Winchester which at the dawn of English history was one of our principal cities and became the chief city of the Kings of Wessex. As the government of Wessex spread over the rest of the kingdom Winchester became the capital of Saxon England.

Ecgbeorht deposed Baldred, king of Kent, and annexed his territories. He also deposed Wiglaf, king of Mercia, but restored him in 830 as a tributary king. By his annexation of Kent Ecgbeorht secured the Canterbury Mint and for a time he also possessed himself of the London Mint, which again suggests that this mint was operated by the Mercian kings and was in fact working at the time when these events took place. In both these cases the coins bear the place of mintage, but others of his coins which are not inscribed with the mint town but bear the inscription SAXO or SAXONIORUM were undoubtedly struck at Winchester his capital. The coins of Wiglaf, king of Mercia, and those of his successors bear no place name but there is no doubt that they were struck at the London Mint.

The victory of Wessex completed an important stage in the development of the Mint and of the English coinage as it marked the end of the rivalry of the different Heptarchic kingdoms and initiated a coinage which ultimately merged into that of the kings of All England. Hitherto coinages had been issued independently by the rulers of Kent, Mercia, Wessex and Northumbria. Kent, the first of the kingdoms to lose its independence, was probably responsible for the introduction of the Anglo-Saxon coinage from its capital Canterbury, which, says Camden, " was already famous in the time of the Romans " and which was the cradle of Christianity in England. The existence of the Canterbury Mint is first noted by the triens of Liudhardus struck soon after the marriage of Berchta to the heir to the throne of Kent about A.D. 561. It is probable that it continued in operation throughout the period of the anonymous sceat coinage and was undoubtedly the mint of the kings of Kent. On the absorption of the kingdom of Kent into that of Wessex the mint

was continued in operation by the Kings of Wessex, but only when the mint became subject to the control of alien rulers, who had thus more than one mint at their command, does the name of the city appear on the coins.

In the case of London which, according to Bede, was "a princely mart town," the mint established there at the beginning of the seventh century was no doubt a commercial necessity throughout the period to the time of Offa and, unless it is to be assumed that following the Battle of Otford the Mercian capital was virtually abandoned in favour of Canterbury, continued to operate under the successive kings of Mercia. Here again the mint name does not appear on the coins until Ecgbeorht of Wessex added London to his existing mints. Winchester the chief city of the Kings of Wessex and later the capital of Saxon England was not under alien rule during the period under consideration and consequently does not appear as a mint name on the coins although it was in this city that the coinage of the kings of Wessex was struck.

Northumbria after a long rivalry with Mercia was left to her own resources and established a regal coinage under Ecgfrith (670-685) and later an archbishop's coinage both of which were struck at York but none of which bears the name of the city. It cannot be without significance that while the mints at London, Winchester, Canterbury and York were operating independently the local rulers did not name the place of mintage on their coins. The obvious reason for this omission would be that one mint only was operating in each kingdom and that that mint was situated in the capital city. It would appear to follow therefore that the absence of a mint name on a coinage would indicate that that coinage was struck by the ruler in his capital city and would provide a further argument for assigning Offa's coinage to the London Mint.

The occupation of the London Mint by Ecgbeorht of Wessex was only temporary, and as the coins struck there bore REX M (the M standing for Merciorum) as the king's title it may be assumed that the period of occupation occurred during the deposition of Wiglaf. On the restoration of Wiglaf the London Mint reverted to Mercian control and the mint name again disappears from the coinage. Ecgberht was succeeded on his death in 838/9 by his son Aethelwulf who struck coins at both Winchester and Canterbury but during his reign the mint at Winchester was closed and most of the moneyers transferred to Canterbury. It is a matter for conjecture whether this event was due to the exposure of Winchester to attacks by the Danish Vikings, who captured the city in 860, or to the rebellion of Aethelwulf's brother Aethelbald, as the result of which the Wessex kingdom was divided, the former taking the eastern states Kent, Sussex, Surrey and Essex and the latter Wessex proper. Thenceforward the Winchester Mint remained closed until Alfred's victories over the Danes.

It may be assumed that during this period the Mercian kings continued to use the London Mint for their coinage despite the unsettled condition of the country due to the ravages of the Danes. Burgred who became king of Mercia in 852 had married Aethelswith a daughter of Aethelwulf and sister of Ethelred I and Alfred. When he came to the throne the Danes were in occupation of Southern Mercia but during the first year of his reign they were driven out by Aethelwulf and the West Saxons. In 867 the Danes marched north into Northumbria which was at that time divided and ruled by two kings, Osberht and Aella. These were defeated in turn, the Danes became masters of Northumbria and the coinage of the kings of Northumbria came to an end. Subsequently, the Danes turned South again and defeated and deposed Burgred in 874 when the independent kingdom of Mercia ceased to exist. The Danes appointed Ceolwulf as a tributary king but deposed him a few years later. Thus at the accession of Alfred who, in 871 was proclaimed

as king of Wessex and of Kent, Canterbury was the only mint in operation south of the Humber. On the deposition of Burgred, king of Mercia, London was occupied by the Danes under their leader Halfdene, who had become the first Danish king of Northumbria. Halfdene struck pennies in the London mint bearing the London monogram. Up to this time the coinage of Northumbria had been confined to sceats and the Danes had not issued a coinage of their own. The fact that Halfdene was able to strike pennies is therefore evidence that a mint was existing in London at the time of his occupation and was able to introduce him to the " mystery " of coinage. Later, Halfdene went North to York to rule his newly acquired kingdom of Northumbria, leaving part of his army under the command of Guthrum. After varying fortunes, including his temporary eclipse in the isle of Athelney, Alfred finally defeated the Danes in 878 and secured the surrender of Guthrum. Guthrum adopted Christianity and was baptised under the name of Aethelstan. He did homage to his conqueror and was given East Anglia and a part of Mercia for his dominions, to rule as a vassal of the Wessex king. Here he continued to strike the penny coinage which had been introduced by Aethelstan I (*c.* 825-840 ?) no doubt after the supremacy of Mercia had been destroyed by Ecbeorght of Wessex in 825. Aethelweard and Edmund, the successors of Aethelstan, continued to strike an East Anglian coinage at an unidentified mint, but which was probably Lincoln since Bede refers to it as a city in his day and records its early conversion to Christianity. It was the capital of the Saxon Earls of Mercia, and coins bearing the monogram of the city were struck by the Danes during Alfred's reign. The coinage had temporarily ceased on the murder of Edmund by the Danes in 870.

After the conclusion of peace with Guthrum, Alfred proceeded with the expansion and organisation of his Wessex kingdom. In 886 he was able to restore London and in the words of the Anglo-Saxon Chronicle at that year " all the Angle race that were not in thraldom under the Danes submitted to him and then he entrusted London to the government of the ealdorman Ethelred." To the Canterbury mint, which was his sole source of coinage at the beginning of his reign, Alfred was now able to add London and with his re-occupation of his Wessex kingdom and of South-West Mercia he re-opened the Winchester mint and added new mints at Gloucester, Exeter and Bath. All these mints can be identified as place-names on the coins.

Edward the Elder who succeeded Alfred in 901 greatly extended his kingdom and may be regarded as the first king of All England for after many campaigns he became direct ruler of all England south of the Humber and was the overlord of Regnald of Northumbria. At the instance of his sister Ethelfleda, the Lady of the Mercians, and wife of Ethelred the ealdorman of London, Edward built many burgs as fortresses against the Danes and the Welsh, some of which were destined to a prosperous future such as Warwick, Shrewsbury, Hertford, Chester, With these developments went an expansion of the coinage but the differentiation of mints upon the coins which was the practice during Alfred's reign was not followed by Edward. His numerous moneyers, of whose names over one hundred appear on the coins, and the many and various types of coins issued suggest that he had many mints in operation but a penny of Bath is the only coin of his reign that bears the name of a mint. That London, Canterbury and Winchester would have been coining is certain from the importance which Aethelstan, Edward's successor, attached to the mints of these cities and on similar grounds mints were probably operating in the newly subdued Danish towns such as Leicester, Derby, Norwich, Nottingham, York and also in many of the burgs which Edward and his sister had fortified.

Aethelstan (925-941), who succeeded to the position which his father Edward had won and turned it by his strenuous efforts into a dominion over the whole British

island, is responsible for the earliest surviving law relating to the coinage and the mint. This law was one of the measures enacted at the Witan held at Greatley in 928 and provided that a single coinage should be current, that no one should coin save in a town, that each burg was entitled to have one moneyer but certain places on account of their importance were to have two or more moneyers, and that a moneyer guilty of debasing the coinage should have his right hand cut off and set up in the money-smithy. The importance of the London, Canterbury and Winchester mints, which could only have derived from long established usage and for which the occasional mention on the coin cannot possibly be any criterion, is made evident by the fact that they are assigned 8, 7, and 6 moneyers respectively while, with the exception of Rochester where the king had 2 moneyers and the bishop 1, no other town or city had more than 2.

This ordinance meant that in future all coins would be issued under one authority and would bear one effigy and device viz. the king's as a warranty for the circulation of pieces of the precious metals at fixed values and of a standard weight and fineness. The Archbishops of Canterbury and York who had issued coins in their own names were still permitted the privilege of coining but were now required to place the king's effigy and title only on their coins.

(To be continued)

CHRONOGRAMMATIC COINS AND MEDALS.

By L. V. Larsen, Coshocton, Ohio.

A chronogram is a phrase or sentence in which certain letters, if considered to be numbers added together, yield a number which is the date of a year. Because several letters, if considered to be Roman numerals, have numerical values as I = 1, V = 5, X = 10, L = 50, C = 100, D = 500, and M = 1000, it is comparatively easy to construct a phrase or sentence containing enough of these letters to produce any desired date. For example, if the large letters in the following sentence are added together, the date 1666 is obtained :
LorD haVe MerCIe VPon Vs (50 + 500 + 5 + 1000 + 100 + 1 + 5 + 5 = 1666)

During the 17th and 18th centuries many medals and coins were struck having on them inscriptions in the form of chronograms. Because medals so frequently were struck in commemoration of some particular event, the date of the event was often given in a chronogrammatic inscription. While the chronogrammatic legend might be on either the obverse or reverse of the medal, it was more often than not the inscription around the rim of the medal.

In lists of medals attention is sometimes called to the chronogrammatic legend on a medal, but not invariably. It is tedious to copy one of these legends, being sure to make no error, so that it will " add up," and that is probably why the entry in a list will often merely make a remark to the effect that the medal has its date in a chronogram.

I have gone through the various numbers of Seaby's Coin and Medal Bulletin since its first publication in 1945 and noted a number of these chronogrammatic coins and medals listed, although probably the following list is not complete even for the series of Bulletins :

March, 1947. G490 Nürnberg, *double ducat*, 1700, on the New Century. teMPora nostra pater Donata paCe Corona. Paschal Lamb on globe l. R. secvlvm novvm celebrat resp. noribergensis, dove l. above three shields, gf n. below.

February, 1949. G103 Saxe-Weimar, Wilhelm, *double-ducat*, 1658, on the consecration of the church of the Castle of Wilhelmsburg. *Obv.* *Mm.* sun or rose . d . g . wilhelm . dvx sax . ivl . cliv . & mont . 1658, his bust quarter-left, cuir. and dr. with wide linen collar and longish hair parted in the centre ; rather crude lettering both sides. R. sICbene / WILheLMVs / feCIt faCIet / qVebene VLtra. Vtrata VerIfLVo esteLLogIo / genItrIX

August, 1949. G814 Nürnberg, *double ducat*, 1650, on the conclusion of the Peace. Magnas ferte Deo grates pro paCereLata : , *Manus Dei* giving wreath to two heads stretched up from a globe (the World). R. imper : ferdinando . iii . p . f . auGuSTO around gedachtnis / des frieden / vollziehvngs / schlvss / in nvrnberg / 1650 / 16 ivnii, shield and branches above. *Rm.* 942.

March, 1950. G834 Julich-Berg, John Wilhelm of the Palatinate, *pistole*, 1707, for War Expenses, ion wilh . c . p . * r . s . r . i . arhit . et . el., his r. and cuir. bust r. R. hoC beLLonæ stIpen DIVM, electoral cap above ten small shields.

September, 1953. G1286 russia, Peter the Great, Riga Captured, 8 July 1710 (diam. 45 mm., wt. 2.17 ozs.). petrvs alexii fil . d . g . rvss . imp . m . dvx moscoviæ, his laur.

bust dr. and cuir. r., M (probably Mueller) on truncation. R. RIGA REDIT RVSSIS APTO CERTAMINE CASTRIS * , view of city in the distance, being shelled by a battery in the foreground, CAPTA DIE VIII . IVL . / SV. in ex. Edge, PESTE CADAVERA TERRENT . ENSE PATENT PORTAE CVM.

Three other medals were listed, having chronogrammatic legends noted but not given in the descriptions.

Collection of a group of these chronogrammatic medals should be an interesting project, and medals of the period of these already in one's collection may be found to bear such inscriptions, hitherto unrecognized. I have a box medal made from a large silver medal, commemorating the advent of the 18th century which bears a long inscription around its edge, which I did not recognize as being a chronogram for quite a while after I had owned it. The legend reads ANNVS SAECVLARIS XVII A NATO IES V CHRISTO, CVI GLORIA SIT DICENDA IN SÆCVLA, which represents 1700.

THE TUTBURY HOARD, 1831.

An excerpt from *The Natural History of the County of Stafford*, by ROBERT GAMER (1844).

At Tutbury Castle some of the Mercian kings probably resided : at the Conquest its Saxon proprietor was dispossessed, and it was given to Henry de Ferrers. In the year 1250 it was bestowed on the Earl of Lancaster, Ferrers, Earl of Derby having been attainted of treason. Thomas, the second Earl of Lancaster, repaired the castle, and made it his principal residence ; rebelling against Edward II, he lost his life as a traitor, having had previously to fly before the monarch from the castle, in 1320. It was in crossing the river that his chest of money was lost : and lately, June 1st 1831, some workmen employed in removing the sand out of the bed of the river met with this lost treasure, or a portion of it. " In the following week a further search was made by a number of persons, two of whom found upwards of five thousand coins, which they sold to the spectators at from 6s to 8s 6d per hundred. This splendid success attracted a great number of money searchers to the spot, and such quarrels and disturbances arose, that the magistrates were obliged to interfere for the restoration of peace, which was not fully established till the crown officers asserted the right of his Majesty to all coins that might be subsequently discovered. The search was continued several days, and the total quantity found was about one hundred thousand, of which only about fifteen hundred were forwarded to his Majesty." The whole of them were silver, and " having been for such a succession of years lying amidst the soil which once formed the bed of the stream, the mass had become a hard substance, scarely yielding in soldity to stone itself, in which coin upon coin appeared to form some of the original component parts." These coins were a number of sterlings of the empire, Brabant, Lorraine, and Hainault, and the Scottish coins of Alexander III, John Baliol, and Robert Bruce ; a complete English series of those of the first Edward struck at London, York, Canterbury, Chester, Durham, Lincoln, Bristol, Exeter, Berwick, St. Edmund's, Kingston, and Newcastle, Dublin, Waterford, and Cork ; specimens of all the prelatical coins of Edward I, and Edward II, as of Bishops Beck, Kellar, and Beaumont, Bishops of Durham ; others bearing the name of " Rob. de Hadley " ; a few of the See of York ; many of Henry III, and a few of the most early of Edward II. All the coins with one exception were about the size of sixpences ; this was a beautiful silver coin of the size of a half-crown, and of the reign of Edward I [A groat—*Editor*].

YOUR QUESTIONS ANSWERED.

Q. 1. I have a coin or medalet the size of a sixpence with the portraits of William and Mary and a V below the busts. The reverse has a WM cypher with a crown above. Is this a pattern ?

A. 1. This will be the William and Mary Scottish five shillings. At this period there were ten shillings Scots to one English shilling, and the Scottish five shillings was, therefore, the equivalent of an English sixpence.

Q. 2. On all sovereigns I have seen, there is a streamer flying from St. George's helmet, yet I bought one the other day which had no streamer—the date is 1880. Is this unusual ?

A. 2. No, the streamer was omitted on all St. George types for George IV and Victoria young heads : it reappears on the Jubilee sovereign of 1887.

Q. 3. I have a William III Shilling, 1696B with no tie behind the bust. Is this a rare variety ?

A. 3. No, even some EF specimens of the provincial mints, particularly Bristol and Chester, show the so-called " no tie " variety. This is not really a variety at all, and is due to wear or filling up of the die, causing poor or weak striking of this part of the design.

TABLES OF ENGLISH MONEYERS 1158-1278.

Continued from p. 105, *March*, 1954.

	MONEYERS' NAMES	HENRY II "Tealby" A	B	C	D	E	F	RICHARD I Short Cross Ia	Ib	Ic	IIa	IIb	IIIa	IIIb	IV
	NORTHAMPTON														
276	STEFENE	+	·	·	·	·	·	·	·	·	·	·	·	·	·
277	INGERAM	+	·	+	·	·	·	·	·	·	·	·	·	·	·
278	IOSEP	+	·	+	·	·	·	·	·	·	·	·	·	·	·
279	REIMVND	+	·	+	·	·	·	·	·	·	·	·	·	·	·
280	WARNIER	+	·	+	·	·	·	·	·	·	·	·	·	·	·
281	PIERES	+	·	·	?	·	·	·	·	·	·	·	·	·	·
282	WALTER	+	·	+	·	·	·	+	–+	+	·	·	+	·	·
283	FILIPE	·	·	·	·	·	·	+	+	·	·	·	·	·	·
284	HVGO	·	·	·	·	·	·	+	+	·	·	·	·	·	·
285	RAVL	·	·	·	·	·	·	+	+	·	·	·	·	·	·
286	GIFEREI	·	·	·	·	·	·	·	+	·	·	·	·	·	·
287	SIMVND	·	·	·	·	·	·	·	+	·	·	·	·	·	·
288	RANDVL	·	·	·	·	·	·	·	·	·	·	·	+	+	+
289	ROBERD	·	·	·	·	·	·	·	·	·	·	·	+	·	·
290	ROBERD T	·	·	·	·	·	·	·	·	·	·	·	·	·	·
291	ADAM	·	·	·	·	·	·	·	·	·	·	·	·	·	·
292	LVCAS (*Lucas Parmentarius*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
293	PHILIP (*Philippus filius Roberti*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
294	TOMAS (*Thomas Rinne*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
295	WILLEM (*Willelmus de Gangy*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	NORWICH														
296	RICARD	+	·	·	·	·	·	·	·	·	·	·	·	·	·
297	GILEBERT	+	+	·	·	·	·	·	·	·	·	·	·	·	·
298	HERBERT	+	·	+	+	·	·	·	·	·	·	·	·	·	·
299	HERBERT R	+	·	·	·	·	·	·	·	·	·	·	·	·	·
300	HVE	+	·	+	·	·	+	·	·	·	·	·	·	·	·
301	NICOL	+	·	+	·	·	·	·	·	·	·	·	·	·	·
302	PICOT	+	+	+	·	·	·	·	·	·	·	·	·	·	·
303	REINER	+	·	·	+	·	·	·	·	·	·	·	·	·	·
304	WILLELM (*Willelmus Sonet* ?)	·	·	·	·	·	·	·	+	·	·	·	·	+	+
305	REINALD } *Reginaldus Picot* ?	·	·	·	·	·	·	·	+	+	·	·	·	·	?
306	RENAVD } *Reginaldus Picot* ?	·	·	·	·	·	·	·	·	·	·	·	·	·	?
307	IOHAN	·	·	·	·	·	·	·	·	·	·	·	·	·	+
308	GIFREI	·	·	·	·	·	·	·	·	·	·	·	·	·	·
309	ION (*Johannes Martun*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
310	HVGE (*Hugo le Brunham*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
311	IACOB (*Jacobus Cocus*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
312	WILLEM (*Willelmus de Hapesburge*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	OXFORD														
313	ADAM	·	·	·	·	·	·	·	+	·	·	·	·	·	·
314	ASKETIL	·	·	·	·	·	·	·	+	·	·	·	·	·	·
315	ROGIER	·	·	·	·	·	·	·	+	·	·	·	·	·	·
316	IEFREI	·	·	·	·	·	·	·	+	·	·	·	·	·	·
317	OWEIN	·	·	·	·	·	·	·	+	·	·	·	·	·	·
318	RODBERT	·	·	·	·	·	·	·	+	·	·	·	·	·	·
319	RODBERT . F . B	·	·	·	·	·	·	·	+	·	·	·	·	·	·
320	SAGAR	·	·	·	·	·	·	·	+	·	·	·	·	·	·
321	RICARD	·	·	·	·	·	·	·	+	·	+	·	·	·	·
322	AILWINE	·	·	·	·	·	·	·	·	·	·	·	·	·	·
323	HENRI	·	·	·	·	·	·	·	·	·	·	·	·	·	·

[1] Also coins with RE to r. of king's hand and X to l. (no stops).

by **PETER SEABY.**

N.B.—Mules are indicated by an hyphen between two types, viz. +–+.

JOHN						HENRY III																	EDW. I	MONEY-ERS' NAME
Coinage						Long Cross Coinage																		
Va	Vb	Vc	VI	VII	VIII	1	2	3a	3b	3c	4a	4b	5a	5b	5c	5d	5e	5f	5g	5h	6	7		
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Stefene*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Ingeram*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Josep*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Reimund*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Warnier*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Pieres*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Walter*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Filipe*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Hugo*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Raul*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Giferei*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Simund*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Randul*
.	+	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Roberd*
.	+	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Roberd T.*
.	+	+	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Adam*
.	.	.	.	.	.	.	+	+	+	+	.	.	.	.	.	.	.	.	.	.	.	.		*Lucas*
.	.	.	.	.	.	.	+	+	+	+	.	.	.	.	.	.	.	.	.	.	.	.		*Philip*
.	.	.	.	.	.	.	+	+	+	+	.	.	.	.	.	.	.	.	.	.	.	.		*Tomas*
.	.	.	.	.	.	.	+	+	+	+	.	.	.	.	.	.	.	.	.	.	.	.		*Willem*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Ricard*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Gilebert*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Herbert*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Herbert R.*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Hue*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Nicol*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Picot*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Reiner*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Willelm*
+	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Reinald*
+	+[1]	+	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Renaud*
+	+	+	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Johan*
.	+	+	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Gifrei*
.	.	.	.	.	.	.	+	+	+	+	.	.	.	.	.	.	.	.	.	.	.	.		*Jon*
.	.	.	.	.	.	.	+	+	+	+	.	.	.	.	.	.	.	.	.	.	.	.		*Huge*
.	.	.	.	.	.	.	.	+	+	.	.	.	.	.	.	.	.	.	.	.	.	.		*Jacob*
.	.	.	.	.	.	.	.	+	+	+	.	.	.	.	.	.	.	.	.	.	.	.		*Willem*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Adam*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Asketil*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Rogier*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Jefrei*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Owein*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Rodbert*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Rodbert F. B.*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Sagar*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Ricard*
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Ailwine*
.	+[2]	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		*Henri*
.	+[2]	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		

[2] Also coins with RE to r. of king's hand and . x . to l.

	MONEYERS' NAMES	HENRY II "Tealby" A	B	C	D	E	F	RICHARD I Short Cross Ia	Ib	Ic	IIa	IIb	IIIa	IIIb	IV
324	MILES	·	·	·	·	·	·	·	·	·	·	·	·	·	·
325	ADAM (*Adam Fleteplace*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
326	GEFREI (*Gaufridus de Scocwille*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
327	HENRI (*Henricus Simeone*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
328	WILLEM (*Willelmus Sarsorius*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	PEMBROKE														
329	WALTER	+	·	·	·	·	·	·	·	·	·	·	·	·	·
	ROCHESTER														
330	ALISANDRE	·	·	·	·	·	·	·	·	·	·	·	·	·	·
331	ANDREV	·	·	·	·	·	·	·	·	·	·	·	·	·	·
332	HVNFREI	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	SALISBURY														
333	DANIEL	+	·	·	·	·	·	·	·	·	·	·	·	·	·
334	LEFRIC	+	·	·	·	·	·	·	·	·	·	·	·	·	·
	SHREWSBURY														
335	WARIN	+	·	·	·	·	·	·	·	·	·	·	·	·	·
336	RAINALD	·	·	·	·	·	·	·	·	·	·	·	·	·	+
337	WILLEM	·	·	·	·	·	·	·	·	·	·	·	+	·	+
338	IVE (*Ivo ?*)	·	·	·	·	·	·	·	·	·	·	·	·	·	+
339	NICOLE (*Nicholaus filius Ivonis*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
340	PERIS (*Petrus filius Clementis*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
341	LORENZ (*Laurentius Cox*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
342	RICARD (*Ricardus Pride*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	STAFFORD														
343	COLEBRAND	+	·	+[3]	·	·	·	·	·	·	·	·	·	·	·
344	WILLEM	·	·	+	·	·	·	·	·	·	·	·	·	·	·
	THETFORD														
345	SIWATE	+	·	+	+	·	·	·	·	·	·	·	·	·	·
346	TVRSTAIN	+	·	+	+	·	·	·	·	·	·	·	·	·	·
347	WILLEM MA	+	·	·	·	·	·	·	·	·	·	·	·	·	·
348	WILLEM	+	·	+	+	·	+	·	·	·	·	·	·	·	·
	WALLINGFORD														
349	FVLKE	+	·	·	·	·	·	·	·	·	·	·	·	·	·
350	RICARD (*Ricardus Blaune*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
351	ROBERT (*Robertus Pecok*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
352	ALISANDRE (*Alexander de Stalles*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
353	CLEMENT (*Clemens Clericus*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	WILTON														
354	WILLEM	+	·	·	·	·	·	·	·	·	·	·	·	·	·
355	ASCHETIL	+	·	·	·	·	·	·	·	·	·	·	·	·	·
356	LANTIER	+	·	·	·	·	·	·	·	·	·	·	·	·	·
357	RODBERT	·	·	·	·	·	·	+	+	·	·	·	·	·	·
358	OSBER	·	·	·	·	·	·	+	+	·	·	·	·	·	·
359	HVGE (*Hugo Goldrun*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
360	ION (*Johannes Berte*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
361	WILLEM [*Willelmus Manger and* ON WIL]	·	·	·	·	·	·	·	·	·	·	·	·	·	·
362	WILLEM [*Willelmus filius Radulphi* ON WILT]	·	·	·	·	·	·	·	·	·	·	·	·	·	·

[3] A mule of classes A C.

JOHN						HENRY III																EDW. I	MONEY-ERS' NAME
Coinage						Long Cross Coinage																	
Va	Vb	Vc	VI	VII	VIII	1	2	3a	3b	3c	4a	4b	5a	5b	5c	5d	5e	5f	5g	5h	6	7	
·	+[2]	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Miles*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Adam*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Gefrei*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Henri*
·	·	·	·	·	·	·	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Walter*
·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Alisandre*
·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Andreu*
·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Hunfrei*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Daniel*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Lefric*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Warin*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Rainald*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Ive*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Nichole*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Peris*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Lorenz*
·	·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Ricard*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Colebrand*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Siwate*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Turstain*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem Ma*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Fulke*
·	·	·	·	·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Ricard*
·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	*Robert*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Alisandre*
·	·	·	·	·	·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	*Clement*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Aschetil*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Lantier*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Rodbert*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Osber*
·	·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Huge*
·	·	·	·	·	·	·	·	·	+	+	·	·	·	+[4]	·	·	·	·	·	·	·	·	*Jon*
·	·	·	·	·	·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*
·	·	·	·	·	·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*

[4] An irregular issue?

AUCTION PRICES.

The Palace Collection of Egypt (ex-King Farouk).

Sold in Cairo 24th February to 6th March.

Prices are in Egyptian pounds which are very much the same as English pounds sterling.

Gold Coins.

15 **Brazil,** gold bar, 1804, TOQVE (wt. 138.2 grammes) £E250
50 **Chile,** proclamation 4 *escudos*, 1833, on the reform of the Constitution EF £E55
63 **New Granada,** 20 *pesos*, 1849, Bogota .. .. *Brilliant* £E70
84 **Costa Rica,** 20 *pesos*, 1873 .. .. EF £E120
88 **Cuba,** proof 20 *pesos*, 1916.. .. .. *Brilliant* £E300
96 **Ecuador,** 8 *escudos*, 1849, Quito .. .. VF £E270
101 **Guatemala,** 8 *escudos*, 1824 .. .. *Brilliant* £E135
103 — Rafael Carrera, 16 *pesos*, 1863 .. .. *almost* EF £E125
111 **Hawaii,** Lilivocalania, pattern 20 *dala*, 1893, by Reginald Huth .. *Brilliant* £E205
119 **Mexico,** Morelos, 8 *reales*, 1813 in gold, cast .. .. EF £E85
146 — Muera Huerta, 20 *pesos*, 1914.. .. .. EF £E85
152 **Paraguay,** 4 *pesos*, 1867 .. .. EF £E550
154 **Peru,** proclamation *peso*, 1825 in gold .. .. *Brilliant* £E175
157 — 1½ *peso*, 1839 in gold ; Grand Marshal Gamarro .. .. .. VF £E205
179 **Venezuela,** General Juan Gomez, 5 *bolivares*, 1930 in gold ; bust of Goetz EF £E130
185 **U.S.A.,** 20 *dollars* (16), 1924, 1924S, 1924D, 1925, 1925S, 1925D, 1926, 1926D, 1927, 1927S, 1928, 1929, 1930S, 1931, 1931D, 1932 .. .. .. *mostly* EF £E2800
228 — 5 *dollars*, 1797 with first *rev.*, 15 stars on *obv.* .. .. .. VF £E150
234 — 5 *dollars*, 1815 .. .. *A beautiful specimen* £E1070
236 — 5 *dollars*, 1819 .. .. EF £E470
237 — 5 *dollars*, 1821 .. .. *A beautiful proof*, £E290
242 — 5 *dollars*, 1827 .. .. EF £E370
244 — 5 *dollars*, 1828/7, VF ; 1829, large date .. .. EF £E930
245 — 5 *dollars*, 1829 smaller type, small letters .. .. .. *A beautiful proof* £E480
246A — 5 *dollars*, 1833 .. .. *Brilliant proof* £E210
294 — pattern Metric 20 *dollars*, 1879 (A.W. 1572) .. .. *Brilliant* £E900
295 — pattern 20 *dollars*, 1907 ; MCMVII on sun .. .. EF £E1200
339 — 50 *dollars* (octagonal) 1851 Augustus Humbert on *obv.* ; 880 THOUS. VF £E300
344 — 45 *dollars* 34 *cents*, 1850, F . D . KOHLER .. .. VF £E1400
345 — 37 *dollars* 31 *cents*, 1850, F . D . KOHLER .. .. EF £E1300
355 — 16 *dollars* (rectangular), Moffat and Co., 20¾ carat .. .. VF £E370
364 — 5 *dollars*, Massachusetts and California Co., 1849 .. .. FDC £E375
388 **Austria,** Ferdinand III, 40 *ducats*, 1629 .. .. EF £E380
392 — Maria Theresa, proof *thaler*, 1780 in gold .. .. *Brilliant*, £E280
424 **Belgium,** Leopold I, proof 40 *francs*, 1834 .. .. *Brilliant*, £E100
493 **France,** Louis XIII, *écu d'or piedfort* (double louis), 1641 .. .. EF £E165
494 — Louis XIV, *half écu d'or piedfort*, 1644 Paris .. .. .. VF £E175
496 — Louis XVI, pattern silver *écu*, 1786 by Droz, in gold .. .. VF £E240
506 — Napoleon I, silver 5 *francs*, 1807A in gold .. .. .. *Brilliant* £E430
521 — Louis XVIII, silver 5 *francs*, 1819A in gold .. .. .. VF £E250
547 — Louis Philippe, silver 5 *francs*, 1834 in gold .. .. .. FDC £E230
806 **Germany,** Wurtemberg, Wilhelm II, 5 *mark*, 1905 in gold .. *Brilliant* £E115
808 **German New Guinea,** proof 20 and 10 *marks*, 1895 .. .. *Brilliant pair* £E110
810 **Great Britain,** Charles II, pattern *crown* in gold, 1662 .. .. FDC £E520
812 — Anne, 5 *guineas*, 1706, after Union. *In case of the period with A R monogram* *Brilliant* £E200
818 — George III, proof *shilling*, 1816 in gold .. .. .. *Brilliant* £E60
820 — — " cartwheel " *penny*, 1797 in gold .. .. .. *nearly* VF £E115
838 — George V, pattern *crown*, 1935 in gold .. .. .. *Brilliant* £E280
841 **Australia,** Adelaide ingot, wt. 10 dwt. 11 grs. .. .. .. VF £E320

843 — Port Philip, *two ounces*, 1854, restrike (?) .. .. .. *Brilliant* £E215
844 — — *one ounce*, 1853, original .. .. *Brilliant* £E380
857 **British Columbia,** 20 *dollars*, 1862 .. .. VF £E1400
899 **Jamaica,** *doubloon*, 1751 LIMA, cmkd. GR .. .. VF £E195
900 **Newfoundland,** pattern 2 *dollars* 1865 .. .. .. *Brilliant* £E115
902 **South Africa,** *ponds* and *half-ponds*, 1892-1902, 19 coins .. .. EF £E655
903 — Krueger, 3 *pence* 1898 in gold, two examples .. .. .. EF £E275
906 **Straits Settlements,** Britannia *dollar* 1895 in gold .. .. *Brilliant* £E130
910 **Greece,** George I, 100 *drachmae*, 1876 .. .. VF £E100
927 **Netherlands,** Utrecht, *crown* of old type, 1816 in gold .. *Brilliant* £E170
929 — William I, proof 2½ *gulden*, 1840 in gold .. .. .. *Brilliant* £E160
943 — Wilhelmina, proof 2½ *gulden*, 1898 in gold .. .. .. *Brilliant* £E200
983 **Italy,** Vittorio Emanuele III, proof 100 *lire*, 1910 .. .. *Brilliant* £E100
1006 — — proof of silver 20 *lire*, 1928 in gold .. .. .. *Brilliant* £E150
1045 **Papal,** Pius IX, 100 *lire*, 1866 .. .. EF £E40
1051 **Parma,** Ferdinand I, 8 *doppia*, 1786 .. .. EF £E70
1055 **Savoy,** Charles Emanuel, 5 *doppia*, 1755 .. .. .. *almost* EF £E80
1112 **Montenegro,** Nicholas I, 100 *perpera*, 1910; head l. .. .. EF £E105
1113 — — 100 *perpera*, 1910; head r. .. .. *Brilliant* £E115
1117 **Poland,** Sigismund III, 100 *ducats*, 1621 (wt. 313 gm.) .. .. EF £E845
1118 — — 66 *ducats* (wt. 209 gm.) .. .. *almost* EF £E470
1171 **Russia,** Alexander II, proof 25 *rubals*, 1876 .. .. .. *Brilliant* £E125
1177 — Nicholas II, proof 25 *rubals*, 1896 .. .. *Brilliant* £E120
1178 — — proof 37½ *rubals*, 1902 .. .. *Brilliant* £E200
1195 **Spain,** Amadeus, pattern 100 *pesetas*, 1871 .. .. .. *Brilliant* £E380
1232 **Transylvania,** George Rakosky, 20 *ducats*, 1637 .. .. .. EF £E120
1264 **Madagascar,** Ranavalo Manjaka, pattern *crown* in gold, 1895 by Huth *Brilliant* £E210
1292 **Annam,** large bar, weight 360 grms. .. .. F £E285
1295 — Tu Duc, larger ingot, *Schr.* 391 .. .. EF £E110
1300 — — heavy *dollar*, *Schr.* 376 .. .. FDC £E105
1321 **China,** Empire, pattern 50 *taels* .. .. EF £E250
1322 — Kuang Hsu, 50 *dollars* (2), 1906 and 1907 .. .. *Brilliant* £E125
1329 — Yuan Shi Kai, pattern *dollar* in gold .. .. .. *Brilliant* £E90

Coins in Silver, etc.

1672 **U.S.A.,** *dollar*, 1838, proof .. .. EF £E150
1676 — *dollar*, 1870S .. .. *almost* VF £E600
1679 — Trade *dollar*, 1884, proof .. .. EF £E325
1680 — — 1885, proof .. .. EF £E550
1688 — *quarter dollar*, 1826 .. .. *almost* FDC £E625
1695A — nickel *five cents*, 1913, Liberty head £E1300
2127 **France,** *louis d'argent of* 60 *sols*, 1641A, by Warin £E95
2262 **Germany. Brunswick and Luneburg,** Julius, 5 *thaler* 1576 .. VF £E55
2265 — — Christian Louis, 10 *thaler*, 1660 .. .. EF £E170
2267 — — — 12 *thaler*, 1664 (wt. of 10 *thaler*) .. .. VF £E100
2270 — — John Frederick, 10 *thaler*, 1674 on his death .. .. *nearly* EF £E120
2271 — — — 6 *thaler*, 1679 on his death .. .. EF £E140
2272 — — Rudolph Augustus, 6 *thaler*, 1679 .. .. EF £E65
2276 — **Furstenburg,** Joseph Wenceslaus, 10 *crowns*, 1767 .. .. FDC £E190
2321 — **Magdeburg,** Otto I, hexagonal 1½ *thaler*, 1622 .. .. .. EF £E60
2329 **Great Britain,** George III, pattern "Three Grace" *crown*, 1817 .. *Brilliant* £E80
2337 — George IV, pattern *crown* by Whiteaves, 1820, with collar *Brilliant* £E110
2340 — William IV, pattern *crown*, 1834 .. .. *Brilliant* £E75
2349 — George V, pattern *crown*, 1910, by A. G. Wyon .. .. .. EF £E55
2352 **Ireland,** George I, Wood's *halfpenny* 1724 in silver .. .. .. FDC £E130

2364	**British Columbia,** 20 *dollars*, 1862, in silver	VF	£E325
2366	— 10 *dollars*, 1862, in silver	VF	£E330
2372	**Channel Islands,** Bishop de Jersey & Co., Bank of Guernsey, 5 *shilling* token, 1809	EF	£E125
2374	**Isle of Man,** Peel Castle, *five shilling* token, 1811	*Brilliant*	£E50
2379	**Hong Kong,** Victoria, pattern *tael*, 1867	*Brilliant*	£E52
2396	**India,** Calcutta *rupee* of Hon. East India Company	FDC	£E55
2403	**Malta,** 30 *tari*, 1800, struck by the French	VF	£E125
2406	**South Africa,** Burgess pattern *crown* 1874 in gilt bronze	EF	£E100
2418	**Holland,** William (later Will. III of Eng.) *ducatoon* 1673	FDC	£E70
2420	— Louis Napoleon, pattern 50 *stivers*, 1807	EF	£E55
2445	— Gronsweld, Justus Maximilian, square 2 *thaler* 1642	VF	£E95
2520	**Sweden,** Stade, Charles XI, *thaler* 1868	EF	£E90
2521	— Frederick and Ulrica Eleanora, 2 *thaler* 1727	FDC	£E120
2548	**Russia,** Catherine, square *half-rouble*, 1726	VF	£E45
2563	**Annam,** Thieu Tri, rectangular silver bar. *Sch.* 223	VF	£E45
2592	**China,** boat-shaped sycee, 100 *tael*	FDC	£E100
2612	**Siam.** Maha Mongkut, bullet 50 *tical*	VF	£E45
2618	**Egypt.** Necessity bar struck by Napoleon in 1801	VF	£E90

PUBLICATIONS RECEIVED.

Simple Heraldry, Cheerfully Illustrated, by Iain Moncreiffe and Don Pottinger. London, 1953. Quarto, 63 pp. We can supply, price 10/6, *plus postage.*

This book is divided into six main sections, viz.: "Arms and the Man"; "Arms and the Family"; "Arms and the People"; "Arms and the Crown"; "Arms and the Rules," and "Arms and You." Under these heads, the subject of heraldry is treated in a brilliant and illustrative manner, from earliest times with the present day. The book is written for the beginner and the profuse and often humorous illustrations in full colour which appear on every page will appeal to everyone. We feel that the joint authors are to be congratulated on the production of a most instructive and easily readable book.—*P. A. R.*

AUSTRALIAN 1930 PENNY.

K. J. Irons, Randwick, N.S.W.

If you should be told that 1920 pennys are worth £8 don't be misled because what is really meant is one thousand nine hundred and twenty pennys amount to £8.

However, it is true that a 1930 penny is worth considerably more than its face value and is probably the rarest of all Australian coins. Newspaper reports at various times have placed its value at prices ranging up to £10 but it is not worth anything like that amount. At the present time it is valued by collectors at between 10/– and £1.

You may ask why a penny should be considered valuable just because it bears a different date. Most Australian numismatists collect the Commonwealth date series, i.e. a coin of each date and mint mark since 1910 of all the denominations. This set (comprising about 270 coins) is becoming very difficult to complete and for new collectors one of the main stumbling blocks is in obtaining a 1930 penny. The writer has been collecting coins for about 10 years and just 2 months ago obtained a 1930 penny to complete his series of pennys.

It is impossible to state how many are in existence as there is no official record of the number struck. A few years ago about 50 specimens were traced but it is possible quite a number were not traced and more have probably been discovered since. It is now believed there are approximately 100 to 150 specimens in existence but some more may still be in circulation.

The Mint has stated that no specimens were struck except those intended for museum collections. In the striking of these few, many more would be made and the best specimens kept for this purpose. It was probably intended to melt the surplus down again but these were issued (probably in error) at a later date. They were discovered in circulation by collectors about 1940 in Melbourne but since then have been found in widely separated places. Once discovered, the panic was on among collectors to obtain specimens. A noted Sydney numismatist, the late Sir Marcus Clark, requested all the cashiers in his stores to examine every penny handled and it is believed this yielded at least one. Another collector had a

number of newsboys searching for him and one found a specimen in his takings. Other collectors have examined hundreds of pounds worth of pennys some with success, while some were lucky enough to receive one in change.

Some years ago a Sydney coin dealer advertised in a newspaper offering to pay 10/- each for specimens. However, he was informed that it contravenes Australian monetary regulations to buy or sell Australian coins at more than their face value and the paper refused to accept any more advertisements.

Attempts have been made to counterfeit this coin by altering the date of other pennys (such as 1936) to 1930 but this is most unsuccessful as it is easily detected.

If you examine a few 1931 pennys you will find there are two different types. On one type you will notice that the last 1 in the date is slightly out of line. This leads numismatists to believe that the 1930 die was altered to 1931 and used to strike some coins probably before the actual 1931 die was prepared.

As stated above, it is quite probable there are still a number of these interesting coins in circulation so watch your change—you may be lucky. However, be careful if anyone claims to possess one as it is quite probably an English penny of the same date. These are often hopefully tendered in exchange for a 10/- note but are quite common and worth exactly one penny.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

New Australian Florin disappoints collectors. Mr. J. Hunt Deacon, writing in the Adelaide *Sunday Advertiser*, says "The new Australian florin lacks any indication that it was issued for the Royal visit. The bare words AUSTRALIAN FLORIN and date are insufficient.

The type design, the British lion and the kangaroo of Australia standing side by side, is good symbolically although its space filling qualities are poor. Symbolism is an important point in coin designing, and here the close association of Australia with the mother country is adequately expressed. The tallness of the kangaroo and the length of the lion give the type a somewhat unbalanced appearance and leave much space at the top left and to the right. As a commemorative coin for a special occasion it is most disappointing, but as a design for an ordinary issue it has much to commend it.

The Numismatic Society of South Australia, mindful of the poorly designed coins of the past, called for suggestions from its members. Two were submitted to the Federal Government, both more indicative of the event. It was considered that the words REGAL TOUR would be the most suitable for the first visit of a reigning monarch. It was also thought that to commemorate such an event a five shilling piece would afford greater scope for the designer and also, because of its rarity, make a greater impact on the public.

The first design submitted by Mr. S. B. Munro, the president of the S.A. Numismatic Society, has for its type the Royal Standard superimposed on the Australian flag and bearing at the top of the masts an Imperial Crown and the arms of the Commonwealth. It has on the right a sprig of wattle, symbolic of Australia, and on the left a Scottish thistle, a compliment to the Queen.

The second design, submitted by the writer, has the words REGAL TOUR AUSTRALIA CROWN. The field is occupied by a map of Australia on which is superimposed an Imperial Crown, above the map the royal monogram E II R and below it the date 1954. The design indicates the Crowned, that is the Crowned Head, in Australia ; that Australia is under, that is under allegiance to, the Crown ; and that the denomination of the coin is a crown, or five shillings.

New Spanish Coin. Under a law promulgated on 22nd December 1953, authorisation was given to mint and put into circulation 250 million pesetas in pieces of 2,50 ptas., made in copper-aluminium alloy.

The composition of these pieces is 90% copper. The weight is 7 grammes, and they are round, with milled edges, 25 millimetres in diameter. The minting of these coins has been carried out entirely by the Fábrica Nacional de Moneda y Timbre de Madrid. First deliveries to the Banco de España for putting into circulation were made at the beginning of February.

Description of coin :—FRANCISCO FRANC CAVDILLO DE ESPANA POR LA G · DE DIOS · 1953. Bare head of Franco r. R. 2'50 PESETAS. Arms between pillars.—*F. Xavier Calicó*, (*Barcelona*).

Keeper of Coins at Liverpool. The City Museums are appointing Honorary Keepers who are experts in various fields, and under this scheme the title of Honorary Keeper of Coins is to be conferred on Mr. W. G. H. Jones, of Upton, an official of Lloyds Bank, Walter Street. Mr. Jones is well known to all historians on Merseyside. He is honorary treasurer of the Historic Society of Lancashire and Cheshire, a post he has occupied many years ; and also a prominent member of the Merseyside Numismatic Society, whose members lent a number of rare gold coins to the Liverpool Coronation exhibition.—*Liverpool Daily Post*, 15*th March*.

Ex-King of Italy's Coin Collection. Extra police are guarding the Barberini Palace, Rome, while experts prepare for the enormous task of sorting the largest and probably the finest collection of coins in the world. The task, it is estimated, will take three years.

The collection once belonged to ex-King Victor Emmanuel III, who left it to the Italian people shortly after the monarchy was ousted and before he died. It consists of 23 huge oak cases filled with 120,000 rare coins valued at more than £1,000,000. Among them are gold, silver and bronze coins dating from the early days of the ancient Roman empire to present times. They represent a complete history of Italy for the past 2,400 years. When the last war broke out the King had them removed to a castle. There they were protected from bombing but not from the Germans when they occupied Italy. They moved them, but after the war the collection was still intact. For eight years they have been kept in the former Royal Palace of the Quirnale—now the residence of the President Einaudi—and only now has space been found to show them.

The actual cataloguing of the coins will not start until next month. First the rooms on the last floor of the palace are to be reinforced to bear the weight of the huge iron shelves on which the coins will be displayed.—*Lancashire Evening Post*, 18*th March*.

Swedish Coins at Stockholm. Business men with an interest in economic history or in numismatics who may at any time have occasion to visit Stockholm may well find it worth while to spend a leisure hour in examining the Royal Swedish Collections of Coins and Medals which are displayed in the Swedish National Museum of Antiquities. Antiquarians, economists, and artists have collaborated in arranging the exhibition, and the relative currency value of each group of Swedish pieces is shown by easily understood symbols, in explanatory panels, above the cases of coins, which compare the price of cattle, pigs or bales of hay, a journeyman's earnings, the cost of food, clothes, books, and other things with the face value of the monetary unit. The coins illustrate the monetary history of the country from the ninth century to the present day. Of special interest are Sweden's and, it is claimed, Europe's first bank note, which was printed in Stockholm in 1661, and what is believed to be the world's largest coin, a rectangular copper piece of 1644 measuring 2 ft. by 3 ft., and weighing nearly 40 lb. —*Times Review of Industry, March*.

Find of Silver Coins near Redcar. A broken earthenware urn containing a strange assortment of old silver coins has been found on Yearby Farm, near Redcar.

The coins—there are 1,187 of them—are of various sizes and the bulk of them are in good condition. They belong to the reigns of Mary, Elizabeth I, James I, James II, Charles I, Charles II, William III, and some were struck while Oliver Cromwell was "Lord Protector." The oldest bears the names of Mary and Philip, who reigned between 1553-58, and the most recent is a William III dated 1697.

A hedge at the farm, which belongs to Mr. William Rainshaw, was being ploughed out by a farmworker, Mr. Charles Auty. The plough struck what was thought to be a stone, and closer examination revealed the coins. Later Mr. Ramshaw went to the spot with the police, and a further search revealed nothing more. The coins were taken to Redcar Police Station and the Cleveland Coroner (Mr. Bernard Wilkinson) has been informed. An inquest to decide the ownership of the "treasure" will be held.

Yearby Farm like most of Kirkleatham has a long historical background which mainly involves the famous Turner family who built Kirkleathem Hall in the 17th century.

Charles Auty, 56-year-old farm manager, left a Redcar, North Yorkshire, inquest yesterday with a smile. He stands to be several hundred pounds better off.

The coroner ruled that 1,187 old English silver coins, some dating back to Philip and Mary (1553-1558), which Mr. Auty found while ploughing, were "treasure trove" and belonged to the Crown. But he told Mr. Auty coins not required by the British Museum were usually returned to the finder.—*News Chronicle*, 30 *March*.

Counterfeit Guilders Found. Scotland Yard are investigating the origin of 1,400 Dutch guilders believed to have been forged, found in a bag marked "Midland Bank," in the grounds of the Ranelagh Club at Barnes. The coins bore the mint date 1945. They were found by Mr. George Liles, of Railway Street, Barnes.

There is no record of their having passed through the Midland Bank's branches, nor were they issued by the Royal Mint, which sometimes produces for foreign countries. No silver coins were minted in the Netherlands in 1945.—*Daily Telegraph*, 19*th March*.

Exhibition of French Medals at Belfast. Viscount Brookeborough, the Ulster Premier, yesterday opened in the Museum and Art Gallery, Belfast, an exhibition of French medals. The medals have been lent to the museum by the French Mint, and they will be on display for about a month. All the arrangements for the exhibition were undertaken by M. Michel Perceau, French Consul in Northern Ireland, and his staff. The French Mint printed and supplied an attractive cover for the catalogue to the exhibition.

It is only the second international exhibition of its kind to be held, the first having been staged in New York in 1951, and it, therefore, becomes the first in the British Isles. The medals, and restrikes, cover a period of almost five centuries, and illustrate the evolution and development of the numismatic art in France.

The Prime Minister said that the exhibition showed a great variety of medals struck for many different occasions, and, because of the permanent quality of work done in metal, they were a stimulating sidelight on French history. Many great events in France's history were commemorated by medals. Some of those events arose out of conflict with the English—the English defeat at Brest, for example, and Napoleon's stay in St. Helena. The modern medals, however, marked events in which Frenchmen and Englishmen were rejoicing side by side. There was the victory medal in the 1914-18 war, and the medal of the Duke and Duchess of Kent.

Speaking in French, the Prime Minister concluded: "I hope that friendship and co-operation will remain characteristic features of our relations with France. The exhibition will serve to teach us about something of which most of us know little and it will add to our admiration of France." He congratulated M. Perceau, "who was so active in spreading knowledge of his country," for arranging the exhibition and Mr. W. A. Seaby, director of the museum.

Mr. Perceau said that he hoped the exhibition would extend cultural relationships between their two peoples. He thanked the Prime Minister, the Lord Mayor and others for their assistance. He presented as a souvenir the medal of the Council of Europe to the Prime Minister. Inscribed on the medal are Lord Brookeborough's name and the date of the presentation.—*Belfast News-Letter, 1st April.*

THE DUCHESS OF KENT'S MEDALS.

Orders, Decorations and Medals of Her Royal Highness the Duchess of Kent, C.I., G.C.V.O., G.B.E.

(*Contributed*).

Pictures of H.R.H. the Duchess of Kent taken on formal or great occasions, whether in an evening gown or in uniform, show her wearing either actual Orders and medals or medal ribbons. Here is a description of them, from which they may be identified.

First of all come the three high Orders which are represented by the letters after the Duchess's name—"C.I., G.C.V.O., G.B.E." The C.I. stands for the Imperial Order of the Crown of India, which was awarded to ladies only. Instituted by Queen Victoria when she became Empress of India, it seems unlikely that fresh awards of this and other Orders associated with India will be made now that the country is a republic. Royal holders of the Crown of India, which has only one class, include H.M. The Queen, Queen Elizabeth the Queen Mother, the Princess Royal, Princess Margaret, the Duchess of Gloucester, and Princess Alice Countess of Athlone. The insignia consists of a jewelled oval badge and is worn with a bow of pale blue moiré silk ribbon, edged with white.

"G.C.V.O." signifies that she is a Dame Grand Cross of the Royal Victorian Order. This is the highest of the five classes of this Order, which is bestowed at the discretion of the Sovereign for extraordinary, important or personal services to the monarch or the Royal Family. Ladies have only been eligible for admission for the last fifteen years. The insignia of a Dame Grand Cross consists of three pieces; Star, Badge, and Sash. The Star is of silver with a "chipped" surface on the rays, with a white enamelled Maltese cross bearing the royal and imperial cypher of Queen Victoria, "V.R.I.," in gold letters in the centre and an imperial crown above. The Badge is a Maltese cross resembling that on the Star, and is worn at the hip from a broad silk Sash over the right shoulder. The colours of the Sash are blue with a narrow white stripe between two similar red stripes at each edge.

Last of the three high British Orders is the G.B.E., Dame Grand Cross of the Most Excellent Order of the British Empire, Civil Division. Here too, Star, Badge and Sash form the insignia. The Star is again a handsome silver-rayed one, though of a different shape, and bears in its centre the conjoined busts of King George V and Queen Mary, crowned and robed, surrounded by a circlet inscribed "For God and the Empire." The Badge is a "cross patonce"—that is, with arms ending in a shape like a fleur-de-lys—enamelled pearl-grey and bearing the busts of George V and his Consort in the centre, like the Star. It is attached to the wide silk Sash of crimson with pearl-grey edges.

Several other ladies of the Royal Family hold both the G.C.V.O. and the G.B.E., among them the Princess Royal, the Duchess of Gloucester, and Princess Alice Countess of Athlone. Her Majesty the Queen is Sovereign and head of all these as she is of all the British Orders of Knighthood.

The Duchess is also a Dame Grand Cross of the Venerable Order of the Hospital of St. John of Jerusalem in the British Realm. This ancient institution is today best known for the hospital and ambulance work which, under the auspices of the Grant Priory of England, it carries on throughout the Commonwealth. With this good cause the Duchess has long been actively identified and she is often to be seen in the uniform of the St. John Ambulance Association. As a Dame Grand Cross she wears the Star, a true Maltese cross (i.e., with V-shaped notches at the ends of the arms) of white enamel; the Badge, a similar cross in gold enamelled white, with lions and unicorns alternately in the angles; with the Sash, of watered black silk ribbon.

Her Royal Highness possesses the Royal Family Orders of Their late Majesties Kings George V and George VI, highly select decorations which are given by the Sovereigns to Queens Consort and other royal ladies, usually only to those who are closely related by blood or marriage. These personal Royal Orders consist of an oval miniature portrait of the donor set in a frame of brilliants and suspended over a bow of broad watered silk ribbon—pale blue for the Order of George V and pink for that of George VI. The Duchess of Kent also holds the Greek Royal Family Order of St. Olga and St. Sophia, conferred upon her by the King of the Hellenes as a Princess of his House. Its ribbon is dark blue with an intermittent edge of white segments. These Royal Family Orders are usually only worn on ceremonial State occasions, but they may often be seen in portraits of our Queens and Princesses in formal evening wear.

In addition to these Orders Her Royal Highness wears four medals, the Defence Medal of the 1939/45 War, the Jubilee Medal of King George V issued in 1935, the Coronation Medal of King George VI issued in 1937, and the Coronation Medal of Her present Majesty. The ribbons of these are too familiar to require description.

Thus the Duchess has the highest classes of three British Orders as well as that of the Order of St. John of Jerusalem; two British and one Greek Royal Family Orders; a war medal; and three commemorative medals—a total of eleven. When ribbons alone are worn those of the Royal Family Orders are omitted.

WAR MEDALS NOTES AND NEWS.

READERS' PROBLEMS.

59. Browsing through my son's Bulletin for April, I came across the Problem No. 59 "Was the M.S.M. ever awarded for acts of bravery when actually in contact with the enemy?"

Now the conditions governing the grant of M.S.M. have been amended many times, but I think that the amendment in January 1917 will cover the question. It is as follows:

> "Warrant Officers, N.C.O.'s and Men who are duly recommended for the grant in respect of gallant conduct in the performance of military duty otherwise than in action against the enemy, or in saving, or attempting to save the life of an officer or soldier, or for devotion to duty in a theatre of war."

In 1917 I was concerned in the building of a large P. of W. Camp some 20 miles from Calais, I had to send a convoy of 20 odd vehicles to Calais for equipment, and on its return it was caught by a large force of enemy planes and severely dealt with. The R.Q.M.S. in charge did many brave things, including saving the life of one of the drivers. He was awarded the M.S.M.

I would claim that this was bravery in action against the enemy, and in the last war we were all regarded as being in the front line. The grant of the M.S.M. for gallant, arduous, or specially meritorious services not in action with the enemy was abolished in 1928, when its place was taken by the B.E.M. What has happened to the M.S.M. or the B.E.M. since, I have no idea.—*Charles Macaulay.*

NUMISMATIC SOCIETIES.

Royal N.S. At the meeting on 24th February, Mr. A. D. H. Bivar read a paper entitled "The Bactrian Treasure of Qunduz," in which he described a find made in 1948 in Northern Afghanistan. Six hundred and ten coins, representing perhaps 75% of the total found, were secured for the Kabul Museum, where they are now exhibited. They include fourteen types or varieties previously unrecorded, including Bactrian (Attic weight) tetradrachms of Lysias, Theophilus, Archebius, Philoxenus and Hermaeus. The story of Greek rule in Bactria was thus carried on for many years after it was currently believed to have ended; it was suggested that a Greek enclave at Qunduz might have survived until 90 B.C., and that this might be the true date of Hermaeus, whose chronology would in any

case need revision with the discovery of his Bactrian tetradrachm. Attic tetradrachms of Menander were also known to exist, and in view of the material in Kabul, their interpretation presented no great difficulties. Mr. Bivar closed with the suggestion that the significance of Bactrian reverse types was principally personal, these being the badges or devices of the kings who issued the coinage.

Cambridgeshire N.S. A paper on the coins and bank notes of 19th and 20th century Russia was read by Mr. H. Osi to the March meeting of the C.N.S. As the various reigns were considered, Mr. Osi exhibited many appropriate coins and notes and the whole provided an interesting and instructive consideration of the series.

Glasgow and West of Scotland N.S. At the March meeting Mr. David McFarlan, one of the most enthusiastic of the members, read an excellent paper on "Coins of the Holy Roman Empire" and his paper was illustrated by a display of those coins which were the property of another member, Mr. Walter J. F. Allen. The real beauty of many of these coins was very striking and the high standard of skill used in their manufacture was equalled by the charm and understanding of Mr. McFarlan's paper.

N.S. of Nottinghamshire. At the meeting on 2nd March, the paper of the evening, "The Heraldic Crown," was read by Mr. F. Philipson. He introduced the subject with references to ancient Chaldea and Egypt, and discussed the use of the diadem in Imperial Rome and Byzantium. The development of the Royal crown from Saxon times was followed by the aid of excellent episcope illustrations, taken mostly from coins or Great Seals.

Tyneside N.S. At a meeting held in the Black Gate Museum, Newcastle, on the 10th March, of coin collectors from Northumberland and Durham it was unanimously decided on the formation of the "Tyneside Numismatic Society," and Mr. J. H. Corbitt, F.R.N.S., was elected Secretary. The present strength of this Society is 23, and it is hoped that anyone interested will communicate with the Secretary at the Black Gate Museum. Full details of meeting dates have not yet been agreed, but it is hoped to publish same in these columns very shortly.

Wessex N.S. The last three meetings of the Society have varied considerably in the choice of subjects, but have all been most enjoyable. In January Mr. A. T. Morley Hewitt conducted an Auction of members' duplicates and some fine and rare coins were disposed of. At the February meeting Mr. D. G. Liddell spoke on the Milled Gold Coinage, displaying by way of illustration some most beautiful coins and patterns. Although the audience on this occasion was only small as a result of the bad weather and illness on the part of some members, it was none the less enthusiastic.

The March meeting provided members with a fine opportunity of hearing some of the methods utilised by the staff of the British Museum Coin Room in deciding their many problems. Mr. R. H. Dolley, B.A., gave an instructive commentary on his researches during three years in the Coin Room and brought to his subject a keen perception of vital issues in connection with the current problems he discussed. Mr. Dolley illustrated his talk with a selection of lantern slides and afterwards answered many questions and joined with members in a general discussion.

LIST No. 432. **MAY, 1954**

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GOLD COINS.

ANCIENT.

G620 **GREEK, Macedon,** Alexander the Great, 336-323 B.C., *stater*. Hd. of Athena r., serpent on helmet. R. ΑΛΕΞΑΝΔΡΟΥ behind Nike stg. l., ΒΑΣΙΛΕΩΣ on l., Η below her r. wing and ΜΗΡ in wreath below her l. wing. *M.* 711. *Carefully mounted in a gold ring with clips, with a safety-pin mounted on the ring for use as a brooch; coin can be taken out*
good VF, *but edge filed in places* £15

G621 **PERSIA,** Artaxerxes II, 405-359 B.C., *daric*. Great king half-kneeling r. with bow and arrow. R. Irregular rectangular incuse. *B.M.C.*, Pl. xxv, 12 *var.* .. *Trace of mounting on edge, otherwise* F/VF £12/10/-

G622 **ROMAN, Trajan Decius,** *aureus*. IMP. C. M. Q. TRAIANVS DECIVS AVG., his diad. bust dr. and cuir. r. R. PANNONIAE, the two Pannoniae standing facing
nearly VF/*good* F, *plugged, R* £17/10/-

G623 **BYZANTINE, Theodosius II,** 408-450, *solidus*. Facing helmeted bust with spear and shield. R. VOT . XXX . MVLT XXXXI. Roma seated l., CONOB in ex. *G.* 13
good VF £6/10/-

G624 **Leo III,** 717-741, with Constantine V, *solidus*. Facing bust with orb each side. *G.* 15
F/*fair, probably plugged or mounted* 75/-

G625 **Constantine VI** and his mother **Irene,** 780-797. Busts of Constantine and Irene facing. R. Seated figures of Leo III, Constantine V and Leo IV. *G.* 1 (*the piece illustrated by Goodacre is pierced*)
fair, plugged, RRR £9

G626 **Theophilus,** 829-842, with Michael II (dead) and Constantine, *solidus*. Facing bust of Theophilus with patriarchal cross. R. Facing bust of Michael II and Constantine. *G.* 11 .. .. *about* VF £6

ENGLISH—BRITISH.

G627 **Edward III,** fourth coinage, pre-Treaty period, series B, *noble* with Roman M, and open E and C. R. Open E in centre. *S.* 784 .. .. *good* VF, *R* £16

G628 — — Series C. Closed E and C, Lombardic M .. .. .. *fair* £6

G629 — — Series E. Annulet before E, RL monogram for R; ornaments on ship, two lis, lion, two lis, lion, two lis, lion, two lis. R. Small E in centre, lis in first quarter. *L.A.L.* 38/Q .. *good* VF £11/10/-

G630 — — Series Gd. Broken E and C on *obv.* which ends DHYB. R. Annulet to r. of top lis, lis in second quarter. *L.A.L.* BB/22 .. .. *Edge a little irregular otherwise, nearly* VF/VF £13

G631 **Henry VI,** annulet coinage, *noble*
good VF £11/10/-

G632 Anglo-Gallic *salute*; *mm.* leopard (*Rouen*). Angel saluting the Virgin (type of the Annunciation), two shields before them. R. Long-cross with lis and leopard, h below .. .. EF, *rare thus* £11/10/-

G633 **Edward IV,** *London ryal* or *rose-noble*; *mm.* sun both sides
nearly EF *but small piece cut out of edge* £10

G634 Second reign, *angel*; *mm.* heraldic cinquefoil .. *really good* F £6

G635 Continental imitation of Edward IV *ryal*; *mm.* crown. It was always supposed that these pieces were made by or for Edward whilst he was in Flanders during the Restoration of Henry VI. The latest theory, however, is that they were struck at the time that English troops were in the Netherlands under Leicester in the reign of Queen Elizabeth I
VF, *large, interesting* £8/10/-

G636 — F, *very bent, slight crack* 95/-

G637 **Henry VIII,** first coinage, *angel*; *mm.* pheon. *A very rare mintmark for this reign. From the Major Carlyon-Britton and Ryan collections* .. *good* F/F, *RR* £13

G638 — — *mm.* H over castle
VF, *but slightly cracked, R* £8/10/-

G639 — — *mm.* portcullis crowned
almost EF £10/10/-

G640 Second coinage, *crown*; *mm.* arrow, hR in field each side. *S.* 1359
VF, *but slightly chipped* £6/10/-

G641 *Angel, mm,* lis. *S.* 1351
good F, *cracked, R* £9/10/-

G642 **Edward VI,** coinage with name of Henry VIII, *half-sovereign*; no *mm.* in legend but K below shield. Young king seated on throne. R. Crowned shield with supporters. Roman lettering both sides, pellet stops *good* VF, *RR* £12/10/-

G642A — — *mm.* martlet, without K
good F, *R* £6/5/-

G643 Coinage with his own name, second period (1549-1550), *half-sovereign, mm.* arrow. SCVTVM rose FIDEI rose PROTEGET rose EVM rose · : , his bare-headed bust dr. r. R. EDWARD'. VI : D'. G'. AGL' : FRA' : Z : HIB' : REX · , square stops, crowned shield E R at sides below. *S.* 1483 *var.*
good F/VF £15

G644 **James I,** second coinage, *unite*, fourth bust, *mm.* escallop (1606-7). FRAN' ET · HIB.
good F £6

G645 — *mm.* grapes (1607). Similar. *Ex Ryan collection* VF, *RRR* £11/10/-

G646 — *mm.* trefoil (1613). FRA'.
almost VF, *R* £7/10/-

G647 — Fifth bust, *mm.* cross (1618-19)
good F £6/5/-

G648 *Double-crown (or half-unite)*, fourth bust, *mm.* coronet (*obv.*), coronet over grapes (R) (1607-9) .. *nearly* VF, *R* £5

G649 — Fifth bust, *mm.* tun (1615-6), *obv. mm.* is overstruck, perhaps over tower F 75/-

G650 Third coinage, *laurel* (20 shillings); *mm.* spur-rowel (1619-20). Large bust *nearly* VF, *R* £9

G651 — *mm.* thistle (1621-3). Normal bust VF £6/10/-

G652 **Charles I,** *Tower* mint, *unite*, type 1a, *mm.* cross Calvary (1625-6) F/VF £7/10/-

G653 — — *mm.* negro's head .. F £6

G654 — — *mm.* castle (1627-8) VF, *but slight striking chip* £7/10/-

G655 **Parliament,** *unite* of Charles I type; *mm.* sun. *S.* 2043 *fair, RR* £7/15/-

G656 **Commonwealth,** *unite*, 1653 *nearly* EF £14

G657 *Double-crown* or *half-unite*, 1651 *a really good* F £8/15/-

G657A **Cromwell,** *broad*, 1656. Bust l. R. Arms of the Commonwealth, crown above *small scratch in rev. field, nearly* VF/VF, *RR* £32/10/-

G658 **Charles II,** *guinea*, fifth bust, 1682 *nearly* VF, *RR* £10/10/-

G659 *Touch piece* (given by the king as a charm against disease, and copied from the old *angels*). CAR . II . etc., vessel. R. SOLI . DEO GLORIA, St. Michael and dragon *about* VF 82/6

G660 **James II,** *guinea*, 1687, second bust *good* VF/*nearly* EF, *but for scratch on king's neck* £10

G661 *Touch piece*. As 659, but IACO . II and much smaller size .. VF, *R* £5

G662 **William and Mary,** *five-guineas*, 1692. Their conjoined laur. hd. r. R. Crowned shield .. .. VF/*good* VF £57/10/-

G663 **William III,** *five guineas*, 1701, "fine-work" type F/*good* F *but with ring mount* £30

G664 *Guinea*, second bust, elephant and castle below. *S.* 2239 (£25) *fair*/F, *RRR* £9

G665 *Half-guinea*, 1695 .. *nearly* F 70/-

G666 **George I,** *guinea*, third bust, 1715 F/*good* F, *R* £7/10/-

G667 **George II,** young head, *five-guineas*, 1729, E.I.C. below bust *really good* VF/*practically* EF, *with a nice old red tone* £55

G668 — *two guineas*, 1735 *good* F/VF, *perhaps trace of mount on edge, RR* £14/10/-

G669 — *guinea*, 1734 .. .. F £5/10/-

G670 Intermediate head, *two guineas*, 1740 VF £13/10/-

G671 — *guinea*, 1745 F/*nearly* VF, *has been mounted, scarce* £6

G672 Old head, *guinea*, 1747 F, *R* £5/10/-

G673 — — 1751 *good* F, *RR* £7/10/-

G674 — *half-guinea*, 1756 *nearly* VF £5

G675 **George III,** *guinea*, third bust, 1766 F, *scarce* 92/6

G676 — — 1773 *nearly* EF *but has been mounted* 97/6

G677 — Fourth bust, 1775 *fair*/F 82/6

G678 — — 1776 .. *good* F £5/10/-

G679 — — 1779 .. VF, *RR* £6/10/-

G680 — — 1781 F, *has been mounted, RR* 85/-

G681 — — 1783 *fair*/F, *RR* 87/6

G682 — — 1785 .. VF £5/10/-

G683 — — 1786 *really good* VF £6

G684 — "Spade" type, 1787 *nearly* VF, *but bent* 95/-

G685 — — 1790 .. VF £5/5/-

G686 — — 1794 *really good* VF/EF £5/10/-

G687 — — — F 85/-; *about* VF 97/6

G688 — — 1795 VF, *pierced* 80/-

G689 — — 1798 .. .. EF £6

G690 "*Military*" *guinea*, 1813 *about* EF/EF £11/10/-

G691 *Half-guinea*, second head, 1764. *S.* 2510 VF/*good* VF, *R* £6/10/-

G692 — Fourth head, 1777 VF, *R* 95/-

G693 — — 1786 .. *almost* VF 55/-

G694 *Third guinea*, first type, 1797. First date of denomination F 32/6; *good* VF 47/6

G695 Third type, 1804 F/VF 32/6

G696 — 1806 .. .. F/VF 34/-

G697 — 1810 .. .. .. EF 50/-

G698 *Quarter-guinea*, 1762 *good* F, *but bent* 32/6

G699 *Sovereign*, 1817 *good* EF £6/15/-

G700 *Half-sovereign*, 1817 *good* EF 67/6

G701 **George IV,** *five pounds*, 1826. Bare head r., date below. R. Shield on crowned mantle .. .. EF/*good* EF, *RR* £100

G702 *Two pounds*, 1823. R. St. George *good* VF £14/10/-

G703 *Sovereign*, 1821. Laur. hd. R. St. George .. .. .. *good* VF £6

G704 — 1826. Bare hd. R. Crowned shield EF £6/10/-

G705 — 1827 — *good* VF, *scarce* £5/15/-

G706 *Half-sovereign*, second type, 1824 VF 62/6

G707 — — 1825 .. .. EF 87/6

G708 *Coronation medal* (weight about 1 oz.), 1821. Laur. hd. l. in very high relief. R. Victory crowning the king who is seated l. dressed as a Roman emperor, Britannia, Scotia and Hibernia stand before FDC £23/10/-

G709 **William IV,** proof *two pounds*, 1831, with plain edge. His bare head r. R. Shield on crowned mantle *good* EF/FDC, *R* £42/10/-

G710 *Sovereign*, 1831 *good* VF/*nearly* EF, *scarce* £7/10/-

G711 — 1832 .. *about* EF £7/10/-

G712 **Victoria,** young head, *sovereign*, shield *rev.*, 1852 VF/*good* VF £5/15/-

Special this Month.

G713 **Victoria,** Jubilee set, 1887, *AV* £5, £2, £1 and 10/- ; *AR* 5/-, 4/-, 2/6, 2/-, 1/-, 6d. and 3d. *almost* FDC £46

G714 **Two pounds 1887** :—(a) EF £10 ; (b) *almost* FDC £11/10/- ;

G715 *Sovereign*, 1887 :—(a) VF 80/- ; (b) EF 90/-

G716 Victoria, Jubilee issue, *sovereign*, 1891 *good* VF 95/-

G717 — — *half-sovereign*, 1887 EF 57/6

G718 — Old head, *sovereign*, 1900 EF £5

G719 — — *half-sovereign*, 1900 FDC 60/-

G720 — — — 1901 .. *good* VF 47/6

G721 Small Jubilee *medal*, 1897. Young head. R. Old head .. .. *good* EF £7

G722 **Edward VII,** *five pounds*, proof, 1902 FDC £30

G723 *Five pounds*, ordinary, 1902 EF £28

G723A *Two pounds*, proof, 1902 FDC £14

G724 — ordinary, 1902 *practically* FDC £13/10/-

G724A *Sovereign*, proof, 1902 FDC £7/10/-

G725 *Half-sovereign*, 1905 FDC/EF 60/-

G726 — 1907 .. .. .. EF 55/-

G727 **George V,** *half-sovereigns*, 1912, 1913, 1914, 1915, **Special,** *each good* EF 50/-

G728 **SCOTLAND, James VI,** second issue, after accession to throne of England (10th coinage), *unite*. His half-length crowned bust in armour r. with orb and sceptre. R. Crowned shield, arms of Scotland in first and fourth quarters. *S.* 3261 *good* VF *with red tone* £8/10/-

G729 **Charles I,** Briot's coinage, *double-crown*. CAR . DG . MAG . BRIT FRAN ET HIB . REX. Crowned bust of king l. to edge of coin, B below. R. Crowned shield between CR both crowned. *S.* 3283 VF, *RR* £17

EUROPE.

G730 **AUSTRIA,** Francis Joseph, 10 *coronae*, 1905. Laur. hd. r. R. Eagle .. EF 45/-

G731 Republic, 100 *schilling*, 1926. Eagle. R. Value and date FDC/EF £15

G732 — — 1928 FDC/*good* EF £15/10/-

G733 — — 1929 .. .. EF £15

G734 — *ducat*, 1926 *almost* FDC 75/-

G735 **Hungary,** Fr. Jos., 10 *korona*, 1892. Emperor standing r. in coronation robes. R. Shield with angel supporters *good* VF 45/-

G736 **BELGIUM,** Leopold II, 20 *francs*. Hd. l. :—(a) 1868, VF 75/- ; (b) 1875, *almost* EF 80/- ; (c) 1878, EF 85/-

G737 Albert, 20 *francs*, 1914. Legend in Flemish. His bare-headed bust l. in military dress draped *good* EF, *scarce* £5/5/-

G738 **CZECHOSLOVAKIA,** *ducat*, 1933. Half-length figure of knight facing. R. Bohemian lion on shield .. VF 52/6

G739 **DENMARK,** Christian X, 20 *kroner*, 1913. Hd. r. R. Shield on mantle crowned *good* EF £7/10/-

G740 **FRANCE,** Charles IX, *écu d'or au soleil*, 1564 G (*Poitiers*) VF £5/10/-

G741 Louis XIV, *demi-louis à la écu*, 1691 P (*Dijon*), Laur. bust r. R. Crowned shield, mint letter above *good* F/VF, *R* £6

G742 Bonaparte, Premier Consul, 20 *francs*, year 12 (1803-04). His bare head l. R. Value .. .. .. F/VF 87/6

G743 Napoleon, Emperor, 20 *francs*, 1806. Bare hd. l. R. RÉPUBLIQUE FRANÇAISE *good* F/VF 82/6

G744 — — 1808. Laur. hd. l. R. Similar VF 87/6

G745 — 40 *francs*, 1812. Laur. hd. l. R. EMPIRE FRANÇAIS *nearly* EF £9/10/-

G746 — 20 *francs*, 1811. Similar VF 82/6

G747 — — 1813 .. *good* VF 85/-

G748 Louis XVIII, 20 *francs*, 1815R, struck in London between the first and second restoration (i.e. time of Waterloo). Type as the coins of the first restoration VF, *R* £8/15/-

G749 "**Hundred Days**" (Waterloo), 1815. Napoleon, 20 *francs*. As 746 except for date *about* EF, *R*, *and very interesting* £10

G750 Napoleon III, 20 *francs*, 1856A. Bare head r. .. .. VF 75/-

G751 — — 1858 BB (*Strasbourg*) *about* VF 70/-

G752 Third Republic, 20 *francs*, 1875. Victory writing the Constitution *about* FDC 90/-

G753 **GERMANY,** Friedrich (son-in-law of Queen Victoria, father of the "Kaiser" and only reigned a few weeks) 1888, 20 *mark* and 10 *mark*. Hd. r. EF, *pair* £8

G754 — — 20 *mark*. Similar VF 95/- ; EF £5/10/-

G755 — — 10 *mark*. Similar .. EF 52/6

G756 Wilhelm II ("The Kaiser"), 20 *mark*. Hd. r. :—(a) 1892, VF, *R* 95/- ; (b) 1899, *nearly* EF, *scarce*, 95/- ; (c) 1905, *almost* EF 92/6 ; (d) 1905, *nearly* VF/EF 85/-

G757 "Moral" *ducat* of the 18th century. DER DAS OHR GEPFLANZET HAT, SOLTE DER NICHT HOREN', Divine Ear over landscape, RED ALLES MIT / BEDACHT (be careful in talking) in ex. R. DER DAS AUGE GEMACHT HAT, SOLTE DER NICHT SEHEN' . PS : 94 . 9, Divine Eye over city, GOTT HAT AVFF ALES ACHT (God keeps his eye on everything) in ex. .. .. *good* VF, *R* 90/-

G758 **Baden,** Friedrich, 10 *mark*, 1898 G. Bare hd. l. .. .. .. EF 60/-

G759 Friedrich II, 10 *mark*, 1913 G. Bare hd. l. .. .. EF 75/-

G760 **Hamburg,** 10 *mark*, 1890 J. Arms EF 52/6

G761 **Hatzfeldt** (Rhineland) Gold *medal* on the death of the countess. Two shields on mantle crowned. R. GABRIELE / FÜRSTIN V. HATZFELDT — / WILDENBURG / GRÄFIN V. DIETRICHSTEIN — / PROSKAU — LESLIE, / HERRIN AUF LEIPNIK & WEISSKIRCHEN, etc. FDC £9/10/-

G762 **Mainz,** Johann Philipp von Schönborn, *ducat*, 1650. Dr. bust l. R. Shield F, *R* 95/-

G763 **Saxony,** Johann V, 20 *mark*, 1873E. Bare hd. l. .. *almost* EF £5/10/-

G764 Albert, 10 *mark*, 1888E. Bare hd. r. VF 55/-

G765 — 5 *mark*. 1877E. Similar EF 42/-

G766 **Wuerttemberg.** Wilhelm II, 20 *mark*, 1900F. Bare hd. r. .. EF £6

G767 Karl, 10 *mark*, 1876F. Similar VF 55/-; *about* EF 63/-

G768 **ITALY,** Victor Emanuel III, 20 *lire*, 1923, on the first anniversary of the Fascist march on Rome. His hd. l. R. Fasces and axe, OTTOBRE 1922 · / 1923. *W.R.* 8 ($25) EF £8

G769 — 100 *lire* (large sovereign size), 1932. Bust l. R. Italia on prow. *W.R.* 11 ($35) *about* EF £8/10/-

G770 **Sicily,** Messina, William I of Normandy, *tari*. Long cross dividing IC XC and NI CA. R. Eagle .. .. EF 50/-

G771 **MONACO,** Albert, 100 *francs*, 1904. Hd. l. R. Shield in branches. EF £25

G772 **NETHERLANDS,** Willem, 10 *gulden*. 1837. Hd. l. .. .. .. EF £6

G773 **Gueldres,** Philip II (1556-98) *real*. His bare-headed bust dr. r. R. Crowned shield .. .. *good portrait, nearly* VF/F, *but cracked* £5

G774 **POLAND,** Stanislaus Augustus, *ducat*, 1791. Hd. r. R. AUREUS / NUMMUS / POLONIÆ / ANNO / 1791 in wreath. E. B. below *good* VF/EF £9/10/-

G775 Republic, 10 *zlotych*, 1925. Crowned bust of Boleslaus cuir. l. R. Eagle EF £7

G776 **PORTUGAL,** Maria III, 2500 *reis*, 1851. Diad. hd. l. .. .. EF 75/-

G777 **RUSSIA,** Catherine II, *imperial* or 10 *roubles* (two pound size). Her bust dr. r. R. Crucifixion shield *good* F *but signs of mounting* £7

G778 Alexander III, 5 *roubles* (20 *franc* size), 1893. Hd. r. .. .. VF/EF 85/-

G779 Nicholas II (the murdered Czar), 15 *roubles*, 1897. Hd. l. .. .. VF £8

G780 — 5 *roubles* (half-sovereign size), 1900. Hd. l. .. .. EF 55/-

G781 **SPAIN,** Charles III, *half onça* or 4 *escudos*, 1788 of *Madrid*. Dr. and cuir. bust r. .. .. *nearly* EF £10/10/-

G782 Alfonso XIII, 20 *pesetas*, 1890. Baby hd. r. .. .. EF £6

G783 **SWEDEN,** Oscar II, 5 *kronor*, 1893. Hd. r. .. .. EF 47/6

G784 **SWITZERLAND,** 20 *francs*, 1914B. Girl's bust l., mountains in background EF 85/-

AMERICA.

G785 **U.S.A.,** *five dollars*, 1895. Hd. of Liberty l. .. .. .. VF 87/6

G786 *Dollar*, first type, 1852 .. VF 42/-

G787 — third type, 1856 *good* VF 52/-

G788 California round *half-dollar*, 1853. Diad. hd. of Liberty l., 13 stars around. R. HALF DOL. CALIFORNIA GOLD around date in wreath, star below .. EF 40/-

G789 — Octagonal *half-dollar*, 1872. Liberty hd. l., date below, 13 stars around. R. * / HALF / DOLLAR / CAL. in wreath VF 30/-

G790 **BRAZIL,** John V, 4000 *reis*, 1725M. Shield. R. Cross potent, M in each angle VF £10

G791 **CHILE,** under Spain. Charles III, *onça* or 8 *escudos* of *Santiago*. Cuir. and dr. bust r. .. .. VF £22

G792 **PERU,** 20 *sols*, 1951. Liberty seated l. R. Arms .. .. FDC £7/10/-

ASIA AND AFRICA.

G793 **El-Muwahhids** (of N. Africa and Spain). Abd-el-Mumin, 1130-63 A.D., *dinar*, no mint or date. Square areas. *B.N. Paris*, 715 .. .. VF 50/-

G794 **Shahs of Persia,** Muhammad Riza, since 1941 A.D., ½ *pahlevi*, solar year 1328. Head l. *W.R.* 2 *uncirculated* 80/-

G795 **Great Kushans,** Vasu Deva, 185-220 A.D., *stater*. King at altar. R. Siva and his bull l., ONPO. *B.M.C.* xxix, 10 VF £8/10/-

G796 **Telegu Cholas** (of Nellore), 13th Cent. A.D., *varaha*. Five stamps, lion in centre. R. Plain. *Henderson Sale cat.* 200 VF 60/-

G797 **Mughal Emperors,** Alamgir II, 1754-59 A.D., *mohur*, A.H.—, year 5, Shahjahanabad. *I.M.C.* xviii, 2186 VF £7/10/-

G798 **Hyderabad,** Afzal-ad-daulah, 1857-69 A.D., *mohur*, A.H. 1284, 2nd type, in his own name .. .. .. EF £9

G799 **Nepal,** Girvan Yuddha, 1799-1816 A.D., ¼ *mohur* (= ½ *mohar*), Saka 1729 VF 50/-

G800 **E.I.C. Madras,** Late 17th-early 18th C., "*star*" *pagoda*, Vishnu facing. R. 5-rayed star on granulated surface. *Atk.* 1 EF 52/6

G801 **Japan,** Emp. Komei of Manyen period, 1860 A.D., 2 *bu* (rectangular) .. VF 21/-

G802 Mutsuhito, 2 *yen*, Meiji 3 (1870 A.D.), 1st issue .. *uncirculated* 60/-

G803 **Turkey,** Abdul Majid, 1839-61 A.D., 1/10 *sequin*, A.H. 1255, year 1, Constantinople EF 12/6

G804 **Egypt,** Abdul Hamid II, 1876-1909 A.D., 1/10 *sequin*, A.H. 1293, year 5, EF 13/6

G805 **South Africa,** George V, *sovereign*, 1929, S.A. .. *uncirculated* £5/10/-

G806 — *sovereign*, 1930 S.A. *uncirculated* £5/10/-

G807 **Z.A.R.,** Kruger, ½ *pond*, 1892, of Berlin mint (double shaft) F/VF £5/10/-

G808 — *pond*, 1898 .. .. EF £5

GREEK COINS.

All are silver, unless otherwise stated. The number after metal is the diameter in millimetres.

AG201 **HISPANIA, Osca,** 204-154 B.C., *drachm.* Bearded male hd. r. R. Horseman galloping r. *Heiss*, Pl. 13, 1 EF/VF 25/-

AG202 **Tarraco,** Æ 24. Young male hd. r. R. Similar. *Heiss*, Pl. 7, 24 *good* F/*fair* 10/6

AG203 **Ulia,** 1st cent. B.C., Æ 31. Barbarous hd. r. R. VLIA within ornament of branches. *Heiss* 48, 1 .. .. .. *fair* 6/6

AG204 **GALLIA, Massalia,** 400-200 B.C., *obol.* Young hd. l. R. MA in spokes of wheel. *La Tour* 689 .. VF/F 17/6

AG205 **ETRURIA, Populonia,** 450-250 B.C., *didrachm.* Gorgon's hd. facing; underneath x ·:· x. R. Plain. *Sambon* 45. *Irregular flan, otherwise* VF £6/6/-

AG206 **CAMPANIA, Phistelia,** 380-350 B.C., *obol.* Female hd. three quarter to r. R. Lion l.; in ex., serpent r. *Sambon* 844 F/VF 21/-

AG207 **Campano-Tarentine,** after 272 B.C., *didr.* Female hd. l. R. Horseman r., crowning horse; dolphin between the legs of horse .. .. .. *nearly* VF 65/-

AG208 **CALABRIA, Tarentum,** 550-473 B.C., *litra.* Scallop shell. R. Wheel of four spokes. *B.M.C.* 59 .. .. F 32/6

AG209 — 400-200 B.C., *hemiobol.* Two crescents and two dots. R. Two crescents and four dots. *B.M.C.* 460 .. VF 15/-

AG210 — 334-330 B.C., *didr.* Horseman galloping r. R. Taras r. on dolphin, holding distaff; in field l., eagle l.; beneath, waves. *Evans* VA, 7 .. .. *nearly* VF 63/-

AG211 — 281-272 B.C., *didr.* Horseman r., crowning himself. R. Similar to AG210 *Ev.* vii, G.1 .. .. *nearly* VF 65/-

AG212 — 272-235 B.C., *diobol.* Kantharos R. The same .. .. .. VF 18/6

AG213 **LUCANIA, Paestum,** 268-89 B.C., Æ *triens.* Hd. of Dionysus r. R. Cornucopiae. *B.M.C.* 9 .. *good* F 12/6

AG214 — Æ *uncia.* Hd. of Artemis r. R. Ear of barley. *B.M.C.* 33 *nearly* VF/*fair* 8/6

AG215 **BRUTTIUM, Bruttii,** 282-203 B.C., Æ *sextans.* Helmeted hd. of Mars l. R. Victory l. crowning trophy. *B.M.C.* 64 *nearly* VF 17/6

AG216 **SICILY, Agrigentum,** 472-413 B.C., *litra.* Eagle l. R. Crab in shallow incuse. *B.M.C.* 49 .. .. F/VF 27/6

AG217 **Centuripae,** after 241 B.C., Æ *dekonkion.* Hd. of Zeus r. R. Thunderbolt. *B.M.C.* 3 .. .. F 6/6

AG218 **Leontini,** 466-422 B.C., *tetradrachm.* Hd. of Apollo r., laureate, with hair turned up at the back. R. Hd. of lion r., surrounded by four barley-corns. *B.M.C.* 29 VF £17

AG219 **Syracuse,** Hieron II, 274-216 B.C., Æ 22. Hd. of Poseidon l. R. Trident between two dolphins. *B.M.C.* 598, *nice green patina* .. .. VF/F 17/6

AG220 **MACEDON, Thessalonica,** Imperial Times, Æ 20. Turretted bust of Tyche r. R. ΘΕC / CAΛO / NIKE / ΩN in wreath. *B.M.C.* 55 .. F 10/6

AG221 Julia Domna, Æ 24. Bust r. R. Kabeiros facing, holding rhyton and hammer within distyle temple. *B.M.C.* 738 F/*fair* 15/-

AG222 — **Kings of,** Philip II, 359-336 B.C., Æ 17. Hd. of Apollo r. R. Youth on prancing horse r. .. VF/F 10/6

AG223 **THRACE, Abdera,** 478-450 B.C., *tetradr.* Winged griffin seated l., r. forepaw raised; beneath it, cock l.; border of dots. R. ΑΒΔΗΡΙΤΕΩΝ around the sides of a shallow incuse square, within which, a quadripartite square. *B.M.C.* 21 VF/M £55

AG224 **Maroneia,** 400-350 B.C., *stater.* Horse prancing l.; beneath, MA. R. ΕΠΙ ΞΗΝΩΝΟΣ around square within which a vine. *Cf. B.M.C.* 21 F/*good* F £9

AG225 **Thasos,** 400-350 B.C., *hemiobol.* Female hd. l. R. **ΑΘ.** Dolphin r. *B.M.C.* 63 F 15/-

AG226 **THESSALY, Crannon,** 400-344 B.C., Æ 17. Horseman galloping r. R. Hydria mounted on wheels. *B.M.C.* 5 *fair*/M 5/6

AG227 **Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three quarters to r. R. Horse feeding r. *B.M.C.* 74 F/*nearly* VF £5/10/-

AG228 **PHOCIS,** 550-371 B.C., *triobol.* Bull's hd. facing. R. Female hd. r., wearing necklace, within square incuse *good* F/F 45/-

AG229 — 357-346 B.C. Similar to AG228. R. Hd. of Apollo r., behind lyre. *B.M.C.* 78 F/*good* F 21/-

AG230 **ATTICA, Athens,** 403-365 B.C., *tetradr.* Helmeted hd. of Athena r. R. Owl r., in field l. crescent and olive-twig. *Svoronos,* Pl. 16, 12 *large flan, nearly* VF 75/-

AG231 — 220-83 B.C., Æ 21. Hd. of Zeus r. R. Athena r. holding owl and patera. *B.M.C.* 585 .. .. .. *fair* 7/6

AG232 **AEGINA,** 550-480 B.C., *drachm.* Sea-turtle. R. Incuse square divided by bars into five compartments. *B.M.C.* 105 *nearly* F/VF 84/-

AG233 **CORINTH,** 625-585 B.C., *stater.* Pegasus with curled wing flying l. R. Incuse of swastika pattern. *B.M.C.* 19 *RR,* F £9/10/-

AG234 — 500-431 B.C., *stater.* Pegasus with curled wing, flying r. R. Helmeted hd. of Pallas r., hair in queue and necklace, within incuse square (small hd.). *B.M.C.* 65 *good* F £6/10/-

AG235 — Similar, but large hd., wearing earring. *B.M.C.* 73 .. .. F £6

AG236 — 400-350 B.C., *stater.* Pegasus with curled wing walking r. R. Helmeted hd. of Athena l. in shallow incuse. *Cf. B.M.C.* 341 .. .. .. *nearly* VF £8

AG237 — **Colonies of, Leucas,** 500-430 B.C. Similar to AG234, but hd. of Pallas l. *B.M.C.* 8 .. *nearly* VF £7/10/-

AG238 **ACHAIA, Achaean League, Antigoneia,** after 280 B.C., *hemidr.* Hd. of Zeus r. R. Monograms within wreath. *B.M.C.* 104 .. .. *nearly* VF 15/-

AG239 **PELOPONNESUS, Sicyon,** 431-400 B.C., *stater.* **ΣΕ,** Chimaera r. R. Dove flying l., within olive wreath. *B.M.C.* 22 *good* F £6

AG240 **ARGOLIS, Argos,** 228-146 B.C., Æ 18. Hd. of Hera l. R. Wolf l. *B.M.C.* 125 .. .. F 10/6

AG241 **CRETE, Gortyna,** 431-300 B.C., *didr.* Europa seated l. in tree, hand raised to head, and eagle with outspread wings on her lap. R. **ΓΟΡΤΥΝ.** Bull r., looking back and licking raised r. hind hoof; below, gad-fly. *B.M.C.*— ; *Svoronos* xv, 1 *RR,* F/VF £15

AG242 — **in genere,** Vespasian and Titus. Æ 26. Hd. of Vespasian r. R. Hd. of Titus l. *B.M.C.*— .. .. *fair* 10/6

AG243 **PONTUS and BOSPORUS,** Polemo II, 38-63 A.D., *drachm.* Hd. of Polemo r. R. Hd. of Nero r.; date **ΙΗ**=18. *B.M.C.* 4 *nearly* VF 55/-

AG244 **BITHYNIA in genere.** Sabina, Æ 32. Bust r. R. Octastyle temple. *B.M.C.* 28 .. .. *fair* 12/6

AG245 **AEOLIS, Cyme.** Time of Valerian-Gallienus, Æ 23. Bust of Senate r. R. Isis Pelagia r. on ship, holding sail. *B.M.C.* 116 .. .. F 12/6

AG246 **CARIA, Alabanda,** after 168 B.C., *tridrachm.* Hd. of Apollo r., laur. R. **ΑΛΑΒΑΝ / ΔΕΩΝ.** Pegasus flying r. below **ΙΑ,** all within laurel-wreath; *B.M.C.* 10 .. .. VF £42

AG247 **PAMPHYLIA, Aspendus,** 400-300 B.C., *stater.* Two wrestlers facing each other; between them **Fh.** R. Slinger discharging sling; in front triskelis of human legs. *B.M.C.* 41 .. *good* F/VF £7

AG248 **CILICIA, Tarsus,** Datames, 378-372 B.C., *stater.* Female hd. three quarters to l. R. Helmeted hd. of bearded warrior (Mars ?) r. *B.M.C.* 31 *nearly* VF/*good* VF £6/10/-

AG249 **PHOENICA, Aradus,** 390-350 B.C., *obol.* Hd. of male deity, bearded r. R. Galley over waves. *B.M.C.* 45 VF 21/-

AG250 **Berytus,** Julia Domna, Æ 23. Bust r. R. Tetrastyle temple with statue of Astarte, crowned by Nike. *B.M.C.* 132 VF/*fair* 25/-

AG251 **Byblus,** Caracalla, Æ 24. Bust r. R. Similar to AG250. *C.* 29 .. F 10/6

AG252 **Sidon,** Bodashtart, 384-370 B.C., *double shekel.* War-galley l.; below, double line of waves. R. King in chariot l., with charioteer; behind, on foot, attendant in Egyptian dress. *B.M.C.* 20 .. F £12

AG253 — 44-118 A.D., Æ 14. Hd. of Tyche r. R. Prow of galley. *B.M.C.* 175 *good* F 10/6

AG254 — Trajan, Æ 22. Hd. r. R. Kadmos running l. on prow. *B.M.C.* 218 F 15/-

AG255 **Tripolis,** 142-80 B.C., *tetradr.* Busts of the Dioscuri r. R. Tyche standing l., holding anchor and cornucopiae, within laurel-wreath. *Cf. B.M.C.* 2-7 VF/*nearly* VF £22

AG256 **Tyre,** 112-184 A.D., Æ 22. Hd. of Melkarth r. R. Club and legend within wreath. *B.M.C.* 356 .. .. F 17/6

AG257 — 104-166 A.D., Æ 15. Bust of Tyche r. R. Palm-tree. *B.M.C.* 346 F/VF 15/-

AG258 — Æ 19. Similar to AG257. R. Prow of galley. *B.M.C.* 355 *good* F 12/6

AG259 **SYRIA, Antioch,** Tiberius, Æ 20. Hd. r. R. S.C. in wreath. *B.M.C.* 159 *nearly* VF/F 12/6

AG260 **COELE-SYRIA, Heliopolis,** Gallienus, Æ 26. Bust r. R. Three agonistic urns on table. *B.M.C.* 30 *fair*/F 15/-

AG262 **GALILEE, Tiberias,** Trajan, Æ 18. Hd. r. R. Crossed cornucopiae and palm-leaf. *B.M.C.* 14 .. .. *fair* 21/-

AG263 — Hadrian, Æ 25. Bust r. R. Zeus seated l. in tetrastyle temple. *B.M.C.* 23 F/*fair* 25/-

AG264 **SAMARIA, Neapolis,** Faustina II, Æ 26. Bust r. R. Tyche standing l.; dated 159/160 A.D. *B.M.C.* 53 *fair* 32/6

AG265 Trebonianus Gallus, Æ 23. Bust r. R. Mount Gazirim supported by eagle with wings spread. *B.M.C.* 148 .. *fair* 27/6

AG266 Volusian, Æ 24. Bust r. R. Similar to AG265. *B.M.C.* 160 .. *fair* 27/6

AG267 **JUDAEA, Ascalon,** Claudius, Æ 21. Hd. r. R. City-goddess standing l. on prow with aphlaston and standard; dated 143=42/3 A.D. *B.M.C.* 83 F/*fair* 35/-

AG269 **Gaza,** Sept. Severus, Æ 24. Hd. r. R. Artemis on l., Marrias on r., within distyle temple. *B.M.C.* 119 .. *fair* 35/-

AG270 **ARABIA in genere.** Hadrian, Æ 20. Hd. r. R. Bust of Arabia r., turretted. *B.M.C.* 1-6 .. .. *nearly* F 15/-

AG271 **EGYPT,** Ptolemy as governor for Alexander IV, 316-305 B.C., *tetradr.* Hd. of deified Alexander the Great in elephant's scalp. R. Athena Promachos r.; in field r. helmet and eagle r. *B.M.C.* 33 *good* VF/VF £7

AG272 Ptolemy III, 247-222 B.C., Æ 33. Hd. of Zeus-Ammon r. R. Eagle l. on thunderbolt; in front, cornucopiae. *B.M.C.* 107 .. .. *good* F 7/6

AG273 Ptolemy VIII, 170-117 B.C., *tetradr.* Hd. of Ptolemy I r. R. Similar to AG272, but without cornucopiae. *B.M.C.* 3 EF/VF 95/-

AG274 — *didr.* Similar to the preceding. *B.M.C.* 23 .. .. *nearly* VF 42/-

AG275 Ptolemy XI, 114-88 B.C., *tetradr.* Similar to AG273. *B.M.C.* 20 *nearly* VF 25/-

AG276 **Alexandria,** Nero, *bill. tetradr.* R. Hd. of Tiberius r. *B.M.C.* 112 F 8/6

AG277 — R. Bust of Octavia r. *B.M.C.* 119 *good* F 12/6

AG278 Hadrian, *bill. tetradr.* R. Triptolemus r. in car drawn by two serpents. *B.M.C.* 582 .. .. .. VF 15/-

AG279 — R. Bust of Nilus r. *B.M.C.* 646 VF 12/6

AG280 — Hd. l. R. Nilus reclining. *B.M.C.* 652 .. .. .. VF 12/6

AG281 — Bust r. R. Emperor l. receiving ears of corn from Alexandria l. *B.M.C.* 669 VF 12/6

AG282 Aelius, *bill. tetradr.* R. Homonoia l. *B.M.C.* 921 .. .. *good* F 15/-

AG283 Antoninus Pius, *bill. tetradr.* R. Tyche l. *B.M.C.* 971 .. *good* F 8/6

AG284 Commodus, *bill. tetradr.* R. Emperor l., crowned by Nike. *B.M.C.* 1434 F 6/6

AG285 Elagabalus, *bill. tetradr.* R. Sarapis seated l. *B.M.C.* 1504 *nearly* VF/F 10/6

AG286 Sev. Alexander, *bill. tetradr.* R. Zeus enthroned l. *B.M.C.* 1595 *nearly* VF 10/6

AG287 Gordian III, *bill. tetradr.* R. Nike seated l. *B.M.C.* 1887 .. .. VF 10/6

AG288 Tranquillina, *bill. tetradr.* R. Similar to preceding. *B.M.C.* 1929 *nearly* VF 35/-

AG289 Philip II, *bill. tetradr.* R. Homonoia l. *B.M.C.* 2056 .. .. *nearly* VF 8/6

AG290 Trajan Decius, *bill. tetradr.* R. Alexandria l. *B.M.C.* 2082 *nearly* VF 8/6

AG291 Gallienus, *bill. tetradr.* R. Eagle with open wings r. *B.M.C.* 2234 VF 8/6

AG292 Salonina, *bill. tetradr.* R. Elpis l. *B.M.C.* 2253 .. .. .. VF 9/6

AG293 — R. Tyche reclining l. *B.M.C.* 2266 .. .. .. *good* F 8/6

AG294 Claudius II, *bill. tetradr.* R. Bust of Anubis r. *B.M.C.* 2327 *nearly* VF 5/6

AG295 **NUMIDIA,** Hiempsal II, 106-60 B.C., *hemidr.* Young male hd. r. R. Galloping horse r. .. .. *good* F 21/-

AG296 Juba I, 60-46 B.C., *drachm.* Bust r. R. Hexastyle temple .. .. VF 35/-

AG297 **MAURETANIA,** Juba II and Cleopatra, *drachm.* Hd. of Juba r. R. Head-dress of Isis and sistrum .. VF 45/-

AG298 **PANNONIA, Celts of the Danube, Aravisci,** *AR denarius,* copy of coin of Cn. Lentulus. *Forrer* 224 .. VF 55/-

AG299 *Quarter stater.* Imitation of the Philip II type. Hd. r. R. Horse l. *F.* 293 *good* F 12/6

AG300 *Quinarius.* Similar, but more barbarous. *Cf. Forrer* 299 .. VF 15/-

ROMAN COINS.

All have head or bust of the emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B501 **Pompey the Great,** *denarius.* R. Neptune l., foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. *Cohen* 17 *Part of legend on the obv. off, but otherwise good* F 65/–

B502 **Julius Caesar and Augustus,** *sestertius.* R. Hd. of Augustus r. *C.* 3 *fair* 17/6

B503 **Mark Antony,** *den.* Hd. of Jupiter Ammon r. R. Victory walking r. *C.* 1 *nearly* VF/*good* F 85/–

B504 — R. ANTONIVS / AVG . IMP . III across the field. *C.* 2 .. .. *nearly* VF 67/6

B505 — **and Augustus,** *den.* R. Bare hd. of Augustus r. *C.* 2 *RR, good* F/F 55/–

B506 — **and Octavia,** Æ *tressis.* Heads of M. Antony and Augustus r. facing hd. of Octavia l. R. Ship with sail. *C.* 1 *fair* £9/10/–

B507 **Fulvia,** *quin.* R. Lion r. *C.* 3 *good, fair* 15/–

B508 **Augustus,** *den.* R. Mercury seated r. on rock, playing lyre. *C.* 61 VF/*nearly* VF 65/–

B509 — R. Pax standing l. *C.* 69 VF/*good* F 87/6

B510 — R. Simpulum, sprinkler, vase and lituus. *C.* 91 *part of the obv. legend and nearly whole* R *legend off, otherwise good* VF 45/–

B511 — R. IMP CAESAR on temple surrounded by a balustrade. *C.* 122 *nearly* VF/F 45/–

B512 — R. IMP . X . Bull butting r. *C.* 137 VF 45/–

B513 — R. Apollo standing l., holding lyre; ACT. in ex. *C.* 144 .. *good* F 27/6

B514 — R. Round hexastyle temple within which standards. *C.* 190 R *slightly off centre otherwise* VF 40/–

B515 — R. Augustus in quadriga r. on triumphal arch of two portals on a viaduct. *C.* 233. *Ex Ryan coll.* VF/*good* VF £6/6/–

B516 *As.* Hd. l. R. Legend round S.C. *C.* 226 .. .. F 10/6

B517 — R. Similar to B516. *C.*—; *B.M.C.* 4624 .. .. .. *nearly* F 15/–

B518 *Quadrans.* Anvil. R. Cornucopiae. *C.* 415 .. .. F 6/6

B519 — Clasped hands holding caduceus. R. Similar to B516. *C.* 526 .. F 6/6

B520 **Caligula,** *sest.* Hd. l. R. Emperor l. on podium addressing four soldiers. *C.* 1 F/*fair* 35/–

B521 — Pietas seated l. R. Emperor l. sacrificing in front of hexastyle temple. *C.* 10 *tooled, otherwise nearly* VF £5/5/–

B522 **Vespasian,** *sest.* R. Fortune l., holding rudder on globe and cornucopiae. *C.* 184 F 21/–

B523 **Domitian,** *den.* R. Altar with fire. *C.* 397 .. .. EF 12/6

B523A — R. SALVS AVGVST. Salus seated l. *C.* 412 .. .. EF 17/6

B524 *Sest.* R. Victory l. crowning Emperor standing l. *C.* 513 .. F/*fair* 15/–

B525 *As.* R. FIDEI PVBLICAE S.C. Fides r. holding patera with fruits and three ears of corn. *C.* 113 *good* F/F 10/6

B526 — R. Virtus r., holding spear and parazonium. *C.* 650 .. *good* F 12/6

B527 **Trajan,** *den.* R. ALIM . ITAL . etc. Italy standing l. *C.* 9 .. VF/F 10/6

B528 — R. Spes advancing l. *C.* 84 *nearly* EF 12/6

B529 — R. Providence l. *C.* 313 *nearly* VF 9/6

B530 *Dupondius.* R. Arabia standing l., camel l. in front. *C.* 36 *good* F 12/6

B531 — R. Emperor l., crowned by Victory. *C.* 518 .. .. .. F/*fair* 9/6

B532 **Hadrian,** *den.* R. Clementia l. *C.* 218 .. .. .. *nearly* VF 8/6

B533 — R. Fortune seated l. *C.* 745 VF/*good* F 10/6

B534 — R. Germania standing l., holding spear and shield. *C.* 802 VF/*good* F 21/–

B535 *Dup.* R. Eternity holding heads of Sol and Luna. *C.* 134 .. F/*fair* 12/6

B536 — R. Salus l. *C.* 1358 F/*fair* 8/6

B537 **Sabina,** *sest.* R. Concordia seated l. *C.* 15 .. *nearly* VF/*fair* 35/–

B538 **Aelius,** *as.* R. Pannonia l., holding standard. *C.* 32 .. *good* F/F 15/–

B539 **Antoninus Pius,** *den.* R. Fortune l. *C.* 263 .. .. VF/*good* F 10/6

B540 — **and M. Aurelius.** R. Bare hd. of M. Aurelius r. *C.* 15 .. VF/*good* F 18/6

B541 **Faustina I,** *den.* R. Peacock r. *C.* 175 *good* F 10/6

B542 *Sest.* R. Piety l. at altar. *C.* 125 F/*fair* 15/–

B543 **M. Aurelius,** *den.* R. Concordia seated l. *C.* 35 .. .. .. VF 10/6

B544 *Dup.* R. Salus l. feeding serpent raising from altar. *C.* 548 VF/F 15/–

B545 **Faustina II,** *sest.* R. SIDERIBVS RECEPTA S.C. Diana l., holding torch. *C.* 216 F/*fair* 17/6

B546 — R. Peacock in his pride l. *C.* 72 VF/*good* F 35/–

B547 **L. Verus,** *den.* R. Providence l. *C.* 156 .. .. .. *good* F 10/6

B548 **Commodus,** *den.* R. Fortune seated l. *C.* 50 .. .. VF/F 10/6

B549 **Commodus,** *den.* Young bust. R. Emperor standing l., holding branch and spear; trophy behind. *C.* 609 *nearly* VF 10/6

B550 *Dup.* R. Similar to B548. *C.* 154 F 6/6

B551 **Crispina,** *sest.* R. Salus seated l., feeding serpent. *C.* 33 *nearly* F/*fair* 12/6

B552 **Clodius Albinus,** *den.* R. Providence l. *C.* 58 .. .. F/*fair* 25/-

B553 **Septimius Severus,** *den.* R. Fides standing l., holding Victory and standard. *C.* 146 .. .. VF 10/6

B554 — R. Africa r., lion at her feet VF 12/6

B555 **Julia Domna,** *den.* R. Cybele enthroned l., between two lions. *C.* 123 *good* VF 12/6

B556 — R. Piety l. at altar. *C.* 150 VF 10/6

B557 **Caracalla,** *den.* R. Fides seated l., holding eagle and standard; in front, another standard. *C.* 78 *good* VF 35/-

B558 — R. VICTORIAE BRIT. Victory advancing r., carrying trophy. *C.* 629 VF/*nearly* VF 35/-

B559 *As.* R. Aurora in biga of oxen l. *C.* 364 .. .. VF 45/-

B560 **Plautilla,** *den.* R. Concord l. *C.* 1 VF 15/-

B561 *Dup.* R. Piety r., holding child. *C.* 18 F 25/-

B562 **Geta,** *den.* R. Felicity l., *C.* 36 VF 12/6

B563 **Diadumenian,** *den.* R. Spes advancing l. *C.* 21 .. .. VF 65/-

B564 **Elagabalus,** *den.* R. INVICTVS SACERDOS AVG. Emperor l. at altar. *C.* 61 VF 21/-

B565 *Sest.* R. Salus r., feeding serpent held in her arms. *C.* 262 *nearly* VF/*fair* 45/-

B566 **Julia Soemias,** *den.* Venus seated l., child before her. *C.* 14 *good* VF/VF 18/6

B567 **Julia Maesa,** *den.* R. Felicity l., at altar. *C.* 45 .. .. EF/VF 17/6

B568 *Sest.* R. Pudicitia seated l. *C.* 42 *a little tooled, otherwise* VF/F 65/-

B569 — R. Similar to B567. *C.* 47 *good* VF/F 55/-

B570 **Severus Alexander,** *den.* R. Similar to B544. *C.* 239 .. .. EF 10/6

B571 **Orbiana,** *den.* R. Concord seated l. *C.* 1 .. .. .. *good* VF 65/-

B572 **Maximinus I,** *den.* R. Similar to B544. *C.* 85 .. .. .. EF 10/6

B573 *Sest.* R. Pax l. *C.* 38 .. VF 25/-

B574 **Pupienus,** *sest.* R. Liberality l. *C.* 15 .. .. .. F/*fair* 35/-

B575 **Gordian III** as Caesar, *den.* R. Sacrificial implements. *C.* 122 EF/*good* VF 35/-

B576 *Sest.* Similar to preceding. *C.* 183 *good* F/VF 25/-

B577 — as Augustus, *den.* R. Hercules r., leaning on club. *C.* 403 .. VF 12/6

B578 *Sest.* R. Equity l. *C.* 23 VF/*fair* 10/6

B579 — R. Fortune seated l. *C.* 91 F 7/6

B580 — R. Apollo seated l., holding branch. *C.* 240 .. .. VF 17/6

B581 **Philip I,** *ant.* R. Felicity l. *C.* 123 VF 8/6

B582 — R. Victory advancing r. *C.* 227 VF/*good* F 8/6

B583 *Sest.* R. Security seated l. *C.* 216 VF 17/6

B584 **Trajan Decius,** *dup.* R. Liberality l. *C.* 72 .. .. .. VF/F 15/-

B585 *Semis.* R. Mars standing l. *C.* 102 *nearly* VF 12/6

B586 **Etruscilla,** *sest.* R. Pudicitia seated l. *C.* 22 .. .. *good* F/*fair* 17/6

B587 **Volusian,** *ant.* R. Concord seated l. *C.* 25 .. .. .. VF/F 10/6

B588 *Sest.* R. Concord standing l. *C.* 26 *nearly* VF/*fair* 27/6

B589 **Valerian I,** *ant.* R. Sol standing l. *C.* 141 *v.* .. .. VF/F 8/6

B590 *Dup.* R. Felicity l. *C.* 60 F/*fair* 6/6

B591 **Gallienus,** *as.* R. Victory standing l. *C.* 1141 .. .. .. *fair* 5/6

B592 **Postumus,** *ant.* R. Galley l. *C.* 167 *nearly* VF/*fair* 6/6

B593 *Sest.* R. Fides l., holding two standards. *C.* 74 .. .. F/*nearly* F 17/6

B594 **Aurelian,** *den.* R. Victory advancing r.; in front, seated captive. *C.* 255 EF 21/-

B595 *Dup.* R. Emperor l. and Empress l., clasping hands; between them, hd. of Sol r. *C.* 35 .. .. *nearly* VF 25/-

B596 **Severina,** *den.* R. Venus l., holding palladium and spear. *C.* 14 EF/VF 25/-

B597 **Carus,** *quin.* R. Valour l. *C.* 112 *RR, good* F 75/-

B598 **Anonymous,** *quadrans.* Bust of Minerva r. R. Owl r. *C.* 7 VF 8/6

B599 — Bust of Mars. R. Cuirass. *C.* 27 *good* F 7/6

B600 — Petasus of Hermes. R. Caduceus. *good* F/*fair* 6/-

SILVER COINS OF GREAT BRITAIN.

CROWNS.

9500 **Charles II,** first bust, new reverse, 1663 F 25/–
9501 Second bust, 1664 *a really good* F/VF 37/6
9502 — 1666 (*Year of the Great Fire*) *a really good* F, *R* 57/6
9503 — 1668 F 21/–; *a really good* F 37/6
9504 Third bust, 1679 .. .. VF 50/–
9505 **James II,** first bust, 1686 M, *R* 20/–
9506 Second bust, 1687 *nearly* F 21/–; *good* F/*nearly* VF 40/–
9507 — 1688 .. .. .. VF 60/–
9508 **William III,** first bust, 1695, SEPTIMO *nearly* EF, *but top hair weakly struck; dark tone* 55/–
9509 — — OCTAVO *a really good* F 21/–
9510 Third bust variety ("fine work" type), 1700 .. .. .. EF £5/5/–
9511 **Anne,** before Union, 1703, VIGO *nearly* VF 90/–
9512 After Union, 1707E (*Edinburgh*) *a really good* F/VF 30/–
9513 — 1708 .. .. *fair*/*nearly* F, *engraved in angles of reverse "Son Remember Thy Mother Sarah Newell 1762"* 30/–
9514 **George II,** young head, 1739, roses VF/*good* VF 90/–
9515 Old head, 1746, LIMA *a really good* F 70/–
9516 **George III,** Emergency Coinage, Bank of England *dollar*, 1804. *E.S.C.* 144 EF 25/–
9517 — *E.S.C.* 164 .. *good* VF 17/6
9518 Last coinage, 1818, LVIII *good* VF 20/–
9519 — 1819, LIX .. *nearly* EF 27/6
9520 — — LX *nearly* EF/*good* VF 25/–
9521 **George IV,** 1821, SECUNDO VF 25/–
9522 **Victoria,** young head, 1844 *good* F 15/–; *a really good* VF 37/6
9523 — 1845 .. .. .. *good* F 16/–; *about* VF 25/–; *a really good* VF 35/–
9524 — 1847 *about* VF 22/6; *nearly* EF 42/6
9525 Jubilee issue, 1887 *about* EF 12/6; *about* FDC/*good* EF 18/–
9526 — 1889 *a really good* VF 14/–
9527 — 1892 .. .. *good* VF 12/6
9528 Old head, 1893, LVI .. VF 15/–
9529 — 1896, LX .. .. *nearly* VF 17/6; *a really good* VF, *scarce* 27/6
9530 **Edward VII,** 1902 .. *nearly* VF 25/–; *a really good* VF/*about* EF 37/6
9531 **George V,** first type, 1929 *nearly* VF/VF 32/6
9533 Jubilee issue, 1935 *nearly* EF 12/6
9534 **George VI,** 1937, *unc.* .. 17/6
9535 — proof .. *good* EF, *has been cleaned and then toned down again* 21/–
9536 Festival of Britain, 1951, *in original case of issue* .. .. *unc.* 15/–

DOUBLE FLORINS.

9537 **Victoria,** Jubilee issue, 1887 (*arabic* 1) *good* VF 10/6; *about* EF 13/6
9538 — — *Roman* I .. .. EF 14/6
9539 — 1888 *a really good* F, *scarce* 10/–
9540 — 1890 .. *good* VF, *scarce* 13/6

THREE SHILLINGS.

9541 **George III,** Emergency coinage; Bank of England *token*, first type, with armoured bust r., 1811 VF 6/–; EF/*good* EF 13/6
9542 — 1812 .. .. *about* EF 12/–
9543 Second type (head r.), 1813 EF 10/–
9544 — 1814 *good* VF 7/–; EF 10/–
9545 — 1815 *a really good* VF/*nearly* EF 9/–

HALFCROWNS.

9546 **Charles II,** Milled coinage, first bust, 1663 (*the first date of this milled denomination*) .. .. F 25/–
9547 — Second bust, 1664 (*the only date of this type*) .. *nearly* F/F, *RR* 40/–
9548 Third bust, 1666 (*Year of the Great Fire*); elephant below bust *good* F/*about* VF, *RRR* £10
9549 — 1668/4 *fair* 20/–; F/*good* F, *RRR* 50/–
9550 — 1670 *about* F 20/–; *good* F 27/6
9551 — — Error reading "MRG" for "MAG" *good* F, *RRRR* £7/10/–
9552 Third bust variety, 1671 *good* F 25/–
9553 — 1671/0 .. .. *fair*, *RR* 15/–
9554 — 1672, QVARTO .. .. F 21/–
9555 Fourth bust, 1673 F 18/–; *good* F/*nearly* VF 25/–
9556 — **Plume below the bust and in centre of the reverse, in place of the usual star,** [*E.S.C.* 475; *R*[6]]; *this piece, ex Barnes, Wheeler and Raynes collections, is probably the finest of the three or four known specimens* *almost* VF, *RRRR* £95
9557 — 1674 M/*fair* 12/6; *good* F/*nearly* VF, *RRR* 55/–
9558 — 1676 *fair*/F 14/–; *good* F 21/–
9559 — 1677 .. .. F/*good* F 20/–
9560 — 1679 *fair*/*about* F 10/–; *good* F/*about* VF 25/–; EF, *unusually fine* 65/–
9561 — — Edge reads "DECNS" for "DECVS" F, *R* 30/–
9562 — 1680 *fair*/*nearly* F, *RRR* 30/–

9563 — 1682 over 1 (*The E.S.C. only gives 1682—No. 489, R², but apparently this piece exists struck over 1679 and 1681*) F/*a really good* F, *RRR* 85/–
9564 — 1683 .. .. .. F 17/6
9565 **James II,** first bust, 1685 F 25/–
9566 — 1686 *nearly* F/*good* F 20/–
9567 — The V in IACOBVS struck over a B M, *RR* 20/–
9568 — 1687 *nearly* F 16/6; *good* F 27/6
9569 Second bust, **1687** *good* F/VF, *RR* 60/–
9570 **William and Mary,** first issue, caul and interior frosted, pearls, BR · FR · *about* VF 16/–
9571 — Caul only frosted, BR · FR · VF 17/6
9572 Second issue, 1689, no frosting, no pearls *nearly* F/F 10/6; *good* VF, *scarce* 27/6
9573 — **1690,** TERTIO *nearly* VF/VF, *toned*, *RR* 65/–
9574 Third issue, 1691 *a really good* F/VF 18/–
9575 **William III,** small shields, 1696B (*Bristol*) *a really good* F, *R* 22/6
9576 — 1696C (*Chester*) F, *RR* 20/–
9577 — 1696 y (*York*) *fair/nearly* F, *RR* 18/–
9578 Large shields, early harp, 1696 F/*good* F 13/6
9579 — — 1696 B .. .. *fair* 7/6
9580 — — 1696 C *fair/nearly* F, *R* 15/–
9581 — — 1696 E (*Exeter*) *fair/about* F, *R* 17/6
9582 — — 1696 y .. *nearly* F 16/–
9583 — Later harp, 1697B .. F 15/–
9584 — — 1697 C *fair* 8/6; *a really good* F, *scarce* 22/6
9585 — — 1697 E *fair*/F 12/6; *almost* VF, *scarce* 37/6
9586 — — 1697 N (*Norwich*) *fair* 12/6; F/*good* F 25/–; *almost* VF, *scarce* 40/–
9587 — — 1697 y *fair* 9/6; F 16/–; F/*nearly* VF 22/6
9588 Large square shields, 1698 *nearly* VF 8/–; EF, *but not quite struck-up on the hair* 18/6
9589 — 1699 *fair* 14/–; *good* F, *R* 37/6
9590 — 1700, DVODECIMO *almost* EF 21/–
9591 — 1701, plumes *fair* 20/–; F/*good* F 52/6; *nearly* VF 75/–; *a really good* VF, *RR* 90/–
9592 **Anne,** before Union, 1703, VIGO *about* F 12/6; *a really good* F 19/–
9593 — 1705, plumes *about* F/*good* F, *R* 18/6
9594 — 1707, roses and plumes *good* F, *but monogram engraved on head* 7/6; *good* F 14/–
9595 After Union, 1707, plain F 9/6; *nearly* VF 14/–; VF 18/6
9596 — 1707 E (*Edinburgh*) F 8/–; *good* F/VF 13/6
9597 — 1708 E .. *nearly* F/*fair* 7/–
9598 — 1708, plumes F/*good* F 16/–; VF/*good* VF, *R* 32/6
9599 — 1709, plain *a really good* F 13/–
9600 — 1709 E *fair/about* F, *RRR* £5/10/–
9601 — 1710, r. & p. *good* F/*nearly* VF 18/–; VF, *scarce* 27/6
9602 — 1713, r. & p. *fair* 6/6; *good* F 12/6
9603 — 1713, plain .. *good* F 11/6
9604 — 1714, r. & p. .. .. F 10/–
9605 **George I,** 1715, r. & p. *a really good* VF, *R* 85/–
9607 — 1717, r. & p. .. *nearly* VF 60/–
9608 — 1720/17, r. & p. F 35/–; VF 65/–; EF, *unusually fine and toned, scarce* £6
9609 — 1720, unaltered date VF/*good* VF, *RRR* £5/5/–
9610 — 1723, SSC (*South Sea Co.*) *fair*/F 30/–; *nearly* VF/VF, *scarce* 60/–
9611 **George II,** young head, 1732, r. & p. *good* F 17/6; *good* VF/*nearly* EF 37/6
9612 — 1735, r. & p. .. .. *a really good* F 25/–; *good* VF/*about* EF, *R* 57/6
9613 — 1736, r. & p. *fair*/F 13/6; *a really good* F, *R* 30/–
9614 — 1739, roses *good* F/VF 18/6; *about* VF 24/–; *good* VF/*about* EF 37/6
9615 — 1741, roses *good* F/*about* VF 18/–
9616 Old head, 1743, roses *a really good* F 13/–
9617 — 1745, roses *good* VF/EF 35/–
9618 — 1745, LIMA .. *nearly* VF 11/6
9619 — 1746, LIMA .. .. VF 12/6
9620 — 1746/5, LIMA *nearly* VF, *R* 18/6
9621 — 1750, plain .. EF, *scarce* 50/–
9622 — 1751, plain .. EF, *RR* 80/–
9623 **George III,** first "bull-head" issue, 1816 .. .. .. *nearly* EF 13/–
9624 — 1817 .. *a really good* EF 17/6
9625 Second issue, with small head and new *reverse*, 1817 .. *nearly* VF 6/–; EF 13/–
9626 — 1818 .. .. *good* VF 9/6
9627 — 1819 .. .. *nearly* VF 5/6
9628 **George IV,** first issue; garnished shield and emblems, 1820 *nearly* EF 15/–
9629 — **1823** .. *fair*, *RRRR* 60/–
9630 Second issue; crowned shield in Garter, 1823 .. .. .. F 5/6
9631 Third issue, crested shield, 1825 *nearly* EF 14/6
9632 — 1826, *proof brilliant* FDC, *toned* 47/6
9633 — 1829 .. F/*good* F, *scarce* 5/–
9634 **William IV,** 1837 *good* F, *edge pierced* 4/–

9635 **Victoria,** young head, type A[2] — (a) 1874, *obv.* brockage, *good* VF 12/6; (b) 1876, *almost* FDC, *scarce* 17/6; (c) 1881, EF 13/6; (d) 1883, *nearly* EF 11/–; (e) 1884, EF 13/–; (f) 1885, *about* EF, *R* 17/6; (g) 1886, EF 12/6

9636 Jubilee issue, 1887 EF 6/–

9637 — 1888 EF 9/6

9638 — 1890 *good* VF/EF, *R* 8/–

9639 — 1891 *a really good* EF/FDC, *R* 15/–

9640 — 1892 EF *good* EF, *scarce* 11/–

9641 Old head, 1894 *good* EF, *scarce* 13/–

9642 — 1895 *good* VF 5/–

9643 — 1897 *nearly* EF 8/6

9644 — 1900 *about* EF 9/–

9645 **George V,** first coinage, 1918 EF 7/6

9646 Second coinage, 1921, struck without a collar *nearly* EF, *scarce* 12/6

FLORINS.

9647 **Victoria,** "Godless" issue, 1849 *nearly* EF 9/–

9648 "Gothic" issue, type B[2], 1866 VF 9/–

9649 — Type B[3], 1869 EF, *scarce* 15/–

9650 — — 1872, struck without a collar EF 25/–

9651 — Type B[5], 1878 EF 15/–

9652 — Type B[5], 1880 *about* VF, *scarce* 7/6

9653 — — 1884 *nearly* EF 10/6

9654 Jubilee issue, 1888 EF, *scarce* 7/6

9655 — 1891 F, *RR* 12/6

9656 — 1892 F, *RRR* 18/–

9657 Old head, 1897 EF 8/–

9658 — 1899 EF 8/–

9659 — 1900 EF 8/–

9660 — 1901 VF 4/–

9661 **George VI,** first coinage, 1945 or 1946 *each, unc.* 4/–

9662 Second coinage, 1948 *unc.* 3/–

9663 Third coinage, 1949 *unc.* 2/6

9664 — 1951, proof *slight scratch on obv., otherwise* FDC, *R* 6/6

EIGHTEENPENCE.

9665 **George III,** Emergency coinage, Bank of England tokens, first issue, with bust in armour r, 1811 and 1812 *each, good* EF 4/6

9666 — Second type, with head laureate r, 1812 and 1813 *each, good* EF 4/6

SHILLINGS.

9667 **Edward VI,** profile issue, of *Durham House* mint, *mm.* bow. INIMICOS · EIVS · INDVAM · CONFVSIONE · R. Bow EDWARD · VI · DI · GRA, etc., floreate shield between ER *legends* VF, *good* F, *RR* 60/–

9668 "Fine" coinage, *mm.* sun *good* F 11/–

9669 — *mm.* y *about* VF 15/–

9670 **Philip and Mary,** full titles, undated *fair* 30/6

9671 **Elizabeth I** — (a) *mm.* lis, small bust, no inner circles, reads REG' *nearly* F *good* F, *RR* 57/6; (b) Similar, but larger bust, and reads REGI, *poor* F, *R* 15/–; (c) with inner circle, *mm.* crosslet, F 13/6; (d) *mm.* martlet, *nearly* VF/F 25/–; (e) *mm.* crescent, *fair* 10/6; (f) *mm.* hand, M 9/–; (g) *mm.* tun, M 6/6; (h) *mm.* I (1601), *fair, legends* VF 7/6

9672 **James I,** first coinage, second bust, *mm.* lis *nearly* F/F 12/6

9673 Second coinage, third bust, *mm.* lis *nearly* VF/VF 21/–

9674 — Fifth bust, *mm.* martlet *fair, scarce* 12/–

9675 **Charles II,** *Tower* mint, type 1, *mm.* lis *fair* F 10/–

9676 — Type 3[1], *mm.* portcullis *fair* 8/–; *nearly* VF, *but weakly struck in places* 18/6

9677 — Type 3a, *mm.* crown *fair good* F 7/–

9678 — Type 4[1], *mm.* anchor downwards *good* F/F 10/–

9679 — Type 4[1], *mm.* triangle F 6/6

9680 — — *mm.* star *about* F 6/–

9681 *Bristol* mint, first type, with scarf, *mm.* flower and B *about* VF, *scarce* 55/–

9682 — Second type, *mm.* anchor *nearly* VF 35/–

9683 *Bristol* mint, 1643, *mm.* plume (*obv.*), BR (*rev.*) F *good* F 45/–

9684 *Shrewsbury* mint, 1642, *obv.* from Shewsbury die, *mm.* plume *officially pierced in centre, fair, RRR* 55/–

9685 *Pontefract* besieged, 1648, lozenge shaped flan; crowned C · R surrounded by DVM · SPIRO · SPERO within beaded circle. R. View of castle gate with flag flying from central tower, dividing P C; OBS to l., 1648 below *fair good* F, *RR* £7

9686 **Parliament,** type 4[1], *mm.* (P) *good* F/F 10/–

9687 **Commonwealth,** 1653, *mm.* sun F 15/–

9688 **Charles II,** milled coinage, first bust variety, 1666, elephant below F, *but gilt, RR* 55/–

9689 — Second bust, 1668 VF 30/–

9690 — — 1676 VF, *R* 42/–

9691 **James II,** 1685 *fair* F 16/–

9692 **William III,** first bust, 1695 VF, *R* 17/6

9693 — 1695 *good* VF 14/–; EF, *but weak on hair* 20/–

9694 Third bust, 1697 VF 21/–; EF, *but weakly struck* 32/6

9695 Third bust var., 1697 *fair* 7/6 ; *nearly* VF 20/– ; *nearly* EF, *but weakly struck* 30/–
9696 **Anne,** before Union, first bust, 1702, VIGO .. .. *nearly* VF, *scarce* 22/6
9697 After Union, third bust, 1708 *about* EF 17/6
9698 — — 1708, **r. & p.** *fair, RR* 21/–
9699 — — 1709, plain *good* VF/VF 9/6
9700 — Fourth bust, 1711, plain F 3/– ; VF 6/– ; *about* EF 11/–
9701 **George I,** first bust, 1715, r. & p. VF, *scarce* 22/6
9702 — 1718, r. & p. .. .. VF 20/–
9703 — 1720, plain .. *nearly* VF 10/–
9704 — 1723, SSC .. *fair* 2/3 ; F 3/6 ; *a really good* VF 10/– ; EF/*good* EF 15/–
9705 Second bust, 1723, SSC *a really good* VF 16/–
9706 **George II,** young head, 1727, r. & p. *good* F 8/–
9707 — 1741, roses .. *good* F 4/–
9708 Old head, 1745, LIMA *good* F 3/6 ; *good* VF 7/6
9709 — 1758 .. VF/*good* VF 3/3
9712 **George III,** last issue, 1816 and 1817 *each, a really good* VF 3/6
9713 — 1818 *a really good* VF, *R* 10/–
9714 **George IV,** second issue, 1823 EF, *R* 25/–
9715 Last issue, 1825 *good* VF 5/–
9716 — 1826 .. .. .. VF 4/–
9717 **Victoria,** young head, type A[6], 1869 EF, *RR* 22/6
9718 Jubilee issue, 1887 .. .. EF 2/6
9719 — 1888 .. .. EF, *scarce* 8/6
9720 Old head, 1900 .. .. EF 4/6

SIXPENCES.

9722 **Edward VI,** "fine" coinage, *mm.* y *fair* 8/6
9723 **Elizabeth I,** hammered coinage :—(a) 1561, pheon, medium shield, *fair, scarce* 10/6 ; (b) 1570, castle, *nearly* VF 10/– ; (c) 1572, ermine, F 6/6 ; (d) 1593, tun, *fair*/F, *scarce* 5/6, VF 15/– ; (e) 1600, o, *good* F, *scarce* 10/–
9724 Milled coinage, 1562, large ornate bust, small rose .. .. *good* F 10/–
9725 — — Small ornate bust, large rose VF 16/–
9726 — Plain dress, small shield *fair*/F, *scarce* 8/–
9727 — — Medium shield .. F 7/6
9728 Small bust, *mm.* lis, REGINA, large shield, 1568 .. .. *good* F, *scarce* 12/6
9729 **James I,** third coinage, 1621, *mm.* thistle F/*good* F 15/–
9730 **Charles I,** *Tower* mint, type 3a, *mm.* tun *fair* 7/6
9731 *Briot's* mint, second type, *mm.* anchor *good* F 17/6
9732 **Charles II,** milled coinage, 1681 F 9/–
9733 **James II,** 1688 .. *nearly* F 15/–
9734 **William and Mary,** 1693 *fair* 7/– ; *about* F, *plugged* 7/6
9735 **William III,** first bust, 1696 *good* VF 6/– ; EF 10/–
9736 — 1697 B *a really good* VF, *toned* 20/–
9737 — 1697 N .. .. .. F 7/–
9738 **Second bust,** hair across breast, 1697 *good* F *for issue, RR* 50/–
9739 Third bust, 1697, large crown EF 10/–
9740 — 1698 .. .. M/*fair* 2/–
9741 **Anne,** before Union, 1705, plumes, early shields .. .. *a really good* F, *R* 15/–
9742 — 1707, r. & p. *a really good* VF 22/6
9743 — 1708, plain .. *nearly* VF 7/–
9744 — 1711, plain .. *nearly* VF 4/–
9745 **George I,** 1723, SSC F/*good* F 7/6
9746 — Another *a really good* VF 15/–
9747 **George II,** young head, 1731, r. & p. F 5/–
9748 — 1732, r. & p. .. .. F 5/–
9749 Old head, 1743, roses .. VF 8/6
9750 — 1757, plain .. *good* VF 2/–
9751 **George III,** first issue, 1787, no semée of hearts .. EF 2/6 ; *good* EF 3/6
9752 — With semée .. *good* EF 3/9
9753 *Pattern,* 1790, by Droz. Crowned monogram in centre. R. BRITANNIA 1790 ; Britannia seated l., plain edge FDC, *scarce* 40/–
9754 Last issue, 1816 *good* VF 2/6 ; EF 3/6
9755 — 1817 .. .. .. EF 3/6
9756 — 1819 .. .. *good* VF 2/6
9757 **George IV,** first issue, 1821 *nearly* EF/EF 11/6
9758 Last issue, 1828 *nearly* EF, *scarce* 18/–
9759 **William IV,** 1831 *good* VF/EF 7/–
9760 — 1834 .. .. .. EF 10/–
9761 — 1835 *good* F/F, *scarce* 3/6
9762 **Victoria,** young head, type A[3], 1875 *nearly* EF 5/–
9763 Jubilee issue, withdrawn type EF 2/6
9764 — Second type, 1887 .. EF 3/–
9765 — — 1892 .. .. .. EF 3/6
9766 Old head, 1896 .. .. EF 3/6
9767 — 1901 .. *nearly* EF/EF 3/–
9768 **Edward VII,** 1902 .. VF/*good* VF 3/–
9769 **George V,** fourth coinage, type E, 1928 *unc.* 2/–

PROOF SETS.

All Sets are in official cases of issue unless otherwise stated.

S1 **George V,** fourth coinage, 1927, *leather case* .. .. .. FDC 95/-

S2 **George VI,** first coinage, 1937, *leather case* .. .. .. FDC £5/5/-

S3 Third coinage, 1950, *card case* FDC 21/-

S4 — Festival of Britain, 1951 FDC £5

S5 **Elizabeth II,** Coronation, 1953 FDC 75/-

S6 **Eire,** Saorstát éireann, 1928 FDC 45/-

ENGLISH HAMMERED GROATS.

9770 **Edward III,** pre-Treaty class B, *mm.* square cross, Roman M and N, C and E open, *London* mint .. .. VF, *RR* £8

9771 — Class C, *mm.* square cross, Lombardic M, C and E closed *good* F/VF 45/-

9772 — Class D, *mm.* square cross, corner broken off (*the distinguishing feature of this class*), unbarred N's, *London* mint *fair* 8/6

9773 — *York* mint .. VF, *scarce* 35/-

9774 — Class E, *mm.* cross pattée, R with forked tail, nick in V of CIVITAS (*the easiest distinguishing feature*); *London* mint, lis on breast .. .. F/*good* F 15/-

9775 — *York* mint .. .. F 15/-

9776 — Class F, *mm.* crown (*the distinguishing feature*), single annulet stops, top arches unfleured *fair/good* F 8/-; F/*good* F 15/-

9777 — Class Ga, *mm.* cross pattée, annulet below bust, LONDON, annulet in one quarter of reverse, annulet stops *fair*/F, *scarce* 12/6

9778 Treaty Period A, annulets by crown, top arches unfleured, saltire stops, Lombardic N in *obv.* legend *good* F, *RRR* £7/10/-

9779 Treaty B, treaty X in REX, double annulet stops (*obv.*), double saltire (*rev.*), *London* mint .. *fair/nearly* F 7/-

9780 — *Calais* mint, annulet on breast *a really good* F, *R* 55/-

9781 Post Treaty period, *mm.* cross potent, tall lettering, *London* mint .. M 10/6

9782 — "Chain Mail" type, row of annulets on breast *about* F, *RRR* £15

9783 **Richard II,** early bust, straight lettering *poor/fair* 22/6; F/*good* F, *RR* £5/10/-

9784 Later lettering, reads FRANC *fair*/F, *double-struck*, *RR* 50/-

9785 **Henry IV/V mule,** annulet to l. of crown, *mm.* cross and pellet on *rev.*, slipped trefoil on breast; stunted lettering *fair*, *RRR* £7/10/-

9786 **Henry V,** class B, "Scowling bust," taller lettering, no marks F/*good* F, *RR* £7/10/-

9787 Class C, *mm.* pierced cross, mullet on r. shoulder, quatrefoil after POSVI *fair*/F 17/6

9788 — *obv.* from old die of class B, with mullet in centre of breast *good* F, *R* 80/-

9789 Class G, new neat bust, no marks F, *clipped*, *scarce* 45/-

9790 **Henry VI,** annulet coinage, *London* mint, fleur on breast, ANGLIE, annulets in 2 quarters of *rev.* *Whitton* 4a *nearly* VF, *obv. double-struck* 15/-

9791 — *Calais* mint, annulets also on either side of neck, LA of VILLA under POSVI. *Wh.* 11 *var.* .. .. VF, *scarce* 15/-

9792 — — Ordinary type, with LA under DEVM .. .. .. *good* F 7/-

9793 Annulet-Trefoil coinage, *Calais* mint; trefoil by crown and after POSVI. *Wh.* 14 VF/*good* VF, *scarce* 25/-

9794 Rosette-mascle coinage, *mm.* pierced cross (*obv.*), plain cross (*rev.*), *Calais* mint F 7/-

9795 — *mm.* cross patonce, no rosette after CALISIE. *Wh.* 26c *nearly* VF, *scarce* 18/6

9796 Pinecone-mascle coinage, *London* mint, *mm.* cross patonce, reading CIVITOS. *Wh.* 18e .. .. .. F, *R* 21/-

9797 — — Mascle before TAS. *Wh.* 19b F, *but plugged*, *R* 9/-

9798 — *Calais* mint .. *nearly* VF 10/-

9799 Leaf-mascle coinage, *Calais* F, *clipped* 10/6

9800 Leaf-Trefoil coinage A, *mm.* cross fleury, leaf on breast, *London*. *Wh.* 23b *var.* VF, *scarce* 42/-

9801 — B, no leaf on breast; reads leaf LON / DON trefoil. *Wh.* 26a *about* VF 32/6

9802 Trefoil coinage A, *mm.* cross fleury, leaf on breast, trefoils in legend and by neck, *London* mint. *Wh.* 27c (*this coin*) *good* F, *scarce* 35/-

9803 Trefoil-pellet coinage, trefoils by neck, pellets by crown. *Wh.* 38 (*this coin*) F, *broken and mended*, *R* 12/6

9804 Leaf-pellet coinage, Bii, pellets by crown, leaf on breast, ANGLI. *Wh.* 49b *good* F 14/6

9805 — C, leaf on breast and fleur on neck *good* F 12/6

9806 Cross-pellet coinage, B, saltire on neck, pellets by crown, star after FRANC and POSVI. *Wh.* 74b .. .. VF, *R* 45/-

9807 **Edward IV,** first reign, heavy coinage I, *mm.* cross pattée, lis on neck *about* VF, *scarce* 50/-

9808 — — II, *mm.* rose, quatrefoils by neck, crescent on breast *nearly* VF, *R* 50/-

9809 — — Another VF/*good* VF 65/-

9810 — — III, eye in *rev.* legend after TAS VF 40/-

9811 — — IV, annulets at neck
F 20/– ; *good* F/*nearly* VF, *R* 45/–

9812 Light coinage, I, from heavy dies, eye after TAS .. .. VF, *scarce* 25/–

9813 — II, new dies, *mm.* rose *poor*/M 4/–

9814 — III, *mm.* sun (*obv.*), crown (*rev.*), quatrefoils by neck .. *good* VF 17/6

9815 — *Bristol* mint, B on breast, *mm.* sun, VIL / LAX x B / RIS / TOLL *nearly* VF 17/6

9816 — *Coventry* mint, C on breast, *mm.* sun. CIVI / TAS / COVE / TRE F, *R* 28/–

9817 — *Norwich* mint, N on breast, *mm.* sun. CIVI / TAS / NOR / VIC *fair, scarce* 12/6

9818 — *York* mint, E on breast, *mm.* lis. CIVI / TAS / EBO / RACI *nearly* VF 14/–

9819 **Henry VI, Restored,** *London* mint, *mm.* Restoration cross *nearly* VF, *R* 65/–

9820 *York* mint, E on breast VF, *RR* 90/–

9821 **Edward IV, Second reign,** *mm.* short cross fitchy, *London* mint *nearly* VF 28/–

9822 — *mm.* annulet (*obv.*), trefoil (*rev.*) *good* F, *R* 21/–

9823 — *mm.* pellet in annulet, roses by neck *nearly* VF, *scarce* 20/–

9824 — *mm.* cross and pellet ; rose after DEVM .. .. .. *good* F 7/6

9825 — *York* mint, *mm.* lis, E on breast *fair*/F 10/6

9826 **Edward IV or V,** *mm.* sun and rose dimidiated *about* VF, *but slightly clipped, RRR* £15

9827 — Pellet below breast F/*good* F, *clipped, RRR* £10

9828 **Edward V,** *mm.* boar's head (*obv.*), sun and rose (*rev.*), pellet under bust (*S.* 1243 £100) F, *pierced, RRRR* £25

9829 **Richard III,** *mm.* boar's head VF, *RR* £5/10/–

9830 **Henry VII,** I, open crown, *mm.* lis over halved rose *about* VF, *R* 60/–

9831 II *var.*, early crown as last, but two arches unjewelled *good* F/*about* VF, *R* 45/–

9832 II, as last, but more ornate crown with 2 arches unjewelled, no *mm.* VF/*good* VF, *R* 60/–

9833 — *mm.* heraldic cinquefoil F 10/6 ; *about* VF 21/–

9834 III, both arches jewelled, *mm.* heraldic cinquefoil .. .. .. VF 17/6

9835 — One arch jewelled, one plain, *mm.* penny .. .. F 8/–

9836 — *mm.* anchor .. .. F 9/6

9837 — *mm.* greyhound's head F, *large* 10/–

9838 IV, single arched crown, *mm.* crosslet ; ADIVTOE .. *nearly* EF/VF 35/–

9839 Tentative profile coinage, double band to crown, *mm.* crosslet *a really good* VF, *RRR* £9

9840 Regular profile coinage, *mm.* crosslet, triple band to crown .. *good* F 10/6

9841 **Henry VIII,** first coinage, with portrait of Henry VII, *mm.* pheon F, *RRR* £5/5/–

9842 — *mm.* castle .. *nearly* VF 16/–

9843 — *mm.* portcullis *nearly* VF 16/–

9844 — — *obv.* from altered **TOURNAI** die (*see next coin*). *Ex H. A. Parsons coll.* *a really good* F, *RR* £5/5/–

9845 **Tournai** mint, *mm.* crowned ℭ, *rev.* CIVI / TAS ✕✕ / ✕✕ TORN / ACENˢ, (*obv. reads* ANGLI'—*not in Hewlett*) F/*good* F, *RRR* £11

9846 Second coinage, portrait of Henry VIII, *mm.* rose, FRANCE *good* F 8/6

9847 — *mm.* lis (*obv.*), rose (*rev.*) F, *R* 15/–

9848 — *mm.* sunburst, FRANC *nearly* VF 32/6

9849 — *mm.* pheon *fair*/F, *R* 13/6

9850 *York*, of Thomas Wolsey ; TW by shield, Cardinal's hat below F/*good* F 14/–

9851 Last coinage, *London* mint, *mm.* lis, annulets in forks of cross on *rev.* ; large facing old bust, trefoil stops, POSVI legend *about* F 8/6

9852 — CIVITAS LONDON (*Southwark* mint), no *mm. Obv.* Trefoil stops. R. Sleeve stops, E & S in forks .. .. M, *scarce* 7/6

9853 *Bristol*, mint, *mm.* WS mon. (*rev.* only). Annulets in forks CIVI / TAS / BRIS / TOLIE *good* F, *for issue, R* 25/–

9854 *Canterbury* mint, no *mm.*, trefoil stops, CIVI / TAS / CAN / TOR .. .. F 17/6

9855 *York* mint, no *mm.*, sleeve stops *fair* 10/6

9856 **Edward VI,** *London* mint, with name and portrait of Henry VIII, *mm.* martlet, Roman lettering, pellet stops, ½ rose in forks, POSVI, etc. .. *nearly* F 12/6

9857 — *Canterbury* mint, crescents in forks *poor* 6/–

9858 *Durham House* mint, *mm.* bow. R. REDDE CVIQVE QVOD SVVM EST, diamond stops (*obv.*), saltire stops (*rev.*) *nearly* F, *RR* 70/–

9859 *Coinage with his own portrait, mm.* arrow, *London* mint. Crowned bust r. EDWARD'. 6 : , R. POSVI, etc. *fair, piece chipped off edge, RRR* 60/–

9860 — *Southwark* mint, *mm.* E (*rev.*), mascle stops, crescents in forks, CIVITAS LONDON F, *for issue, RRR* £10

9861 **Mary,** crowned bust l. R. VERITA / S pomegranate TEM / PORIS / FILIA *fair*/F 6/–

9862 **Philip and Mary,** *mm.* lis, portrait of Mary alone reads Z : REGI and TO : NOS *fair*/F 12/6

9863 **Elizabeth I,** with inner circles, *mm.* crosslet .. .. *fair* 7/6

9864 **Charles I.** *Aberystwyth* mint, large bust, *sm.* book. ℞. Oval garnished shield with plumes above . . . *good* VF 15/–

9865 *Oxford* mint, *sm.* cross fleury, 1644, bust l. with lion's head on shoulder and plume before face. ℞. Three lis over "Declaration" 1644 . . . ox below, around EEVRGAT DEVS DISSIPENTVR INIMICI . . . *a really good* VF, *scarce* 57/6

9866 — 1645, large bust to bottom of cross. Declaration between scrolls, large plume above no ox . . . F 22/6

9867 *Lundy Island* mint, 1646, *sm.* plumelet (*obs.*). Three plumelets and scroll over "Declaration," 1646 below . . . EEVRGAT legend . . . VF, *scarce* 50/–

9868 *Exeter* mint, 1644, *sm.* rose, date in obv. legend. ℞. Oval garnished shield, CHRISTO, etc. . . . *good* F, *R* 35/–

SHORT-CROSS AND LONG-CROSS PENNIES.

(*Continued from p.* 124)

N.B.—The numbers in brackets refer to the tables of moneyers on pages 186-189.

NORTHAMPTON MINT.

SX543 **HENRY II, short-cross type Ib,** FILIP · ON · NORhT (283) . . . F 22/6

SX544 — JRAVJL · ON · NORh (285) . . . *nearly* F/*fair* 8/6

SX545 — — Similar, but NORhT . . . *nearly* VF 20/–

SX546 — WALTER · ON · NOR (282) . . . VF/*good* F 25/–

SX547 **JOHN, type Vb,** ADAM · ON · NORh (291) . . . *nearly* F 10/6; *nearly* VF 16/–

SX548 — ROBERD · ON · NOR (289) . . . *obv. double-struck*, F/VF 15/–

SX549 — — Similar, but NORh . . . *nearly* F/*good* F 12/6

SX550 — ROBERD · T · ON · NO (290) . . . *fair* F 10/–

SX551 — — Similar, but NOR . . . *nearly* F/F 13/6; *nearly* VF 22/6

SX552 **Type Vc,** ADAM · ON · NORh (291) . . . VF 27/6

SX553 **HENRY III, long cross type 2,** LVC ASO NNO RhA (292) . . . *partly* VF 18/–

SX554 — WIL LEM ONN ORh' (295) . . . F 12/6

SX555 **Type 3a,** PhI LIP ONN ORh' (293) . . . *cracked, fair/nearly* VF 3/6

SX556 — — Similar, but PhI LIP . . . F 13/6

SX557 — — TOM ASO NNO RhA (294) . . . *good* F 15/–

SX558 **Type 3b,** LVS ASO NN ORh (292) . . . *nearly* F 8/6; *nearly* VF 15/–

SX559 — PhI LIP ONN ORh' (293) . . . *good* F 11/–; VF 17/6

SX560 — TOM ASO NNO RhA (294) . . . *fair* 5/6

NORWICH MINT

SX561 **HENRY II, short cross type Ib,** REINALD · ON · NOR (305) . . . *nearly* F 8/6; *nearly* VF 17/6; *good* VF 25/–

SX562 — WILLELM · ON · NOR (304) . . . *good* F 15/–

SX563 **JOHN, type Va,** IOhAN · ON · NORW (307) . . . VF 27/6; *nearly* EF 35/–

SX564 — RENALD · ON · NOR (305) . . . VF 30/–

SX565 **Type Vb,** GIFREI · ON · NORV (308) . . . *nearly* EF 22/6

SX566 — — Similar, but NOR . . . *fair* 5/–; F 12/6

SX567 — IOhAN · ON · NORV (307) . . . F 12/6

SX568 — Similar, but NOR . . . *fair* 5/–

SX569 — RENAVD · ON · NO (306) . . . *good* F 15/–

SX570 — — Similar, but NOR . . . *good* F/F 12/6

SX571 — — Similar, but variety with RE to r. of king's hand and X to l. . . . *nearly* F 6/6; *nearly* VF 18/6

SX572 **Type Vc,** RENAVD · ON · NOR (306) . . . *nearly* F 9/–

SX573 **HENRY III, long cross type 2,** hVV EON NOR WIC (310), *L.A.L.* — *Only three known?* . . . *nearly* VF, *RRR* 63/–

SX574 **Type 3a,** ION ON NOR WIZ (309) . . . *poor* 3/6; F/*good* F 13/–

SX575 **Type 3b,** hVG EON NOR WIZ (310) . . . *fair* 7/6; EF 25/–

SX576 — IAC OBO NN ORW (311) . . . *fair* F 10/–

SX577 — — IAC OBO NNO RWI . . . *fair* 7/6

SX578 — ION ON NOR WIZ (309) . . . *partly* F 6/–; VF 18/–

SX579 — — ION ONN ORT WIS . . . F/*good* F 13/6

SX580 — WIL LEM ONN ORW (312) . . . 10/6

SX581 A contemporary forgery with blundered legend, hCI ECN VON ORP . . . VF 10/6

OXFORD MINT.

SX582 **HENRY II, short cross type Ib,** RICARD · ON · OXEN (321) . . . *good* F 20/–; VF 30/–

SX583 **Type Ic,** RICARD · ON · OXEN (321) . . . *slight crack*, F 16/–

SX584 **JOHN, type Vb,** AILWINE · ON · OC (322) . . . VF 22/6

SX585 — — Var. with RE to l. of hand and · X · to r., AILWINE · ON · OCS . . . F 20/–

SX586 — MILES · ON · OCSEN (324) . . . *good* F 18/6

SX587 — — Var. with RE to l. of hand and · X · to r., OCSE . . . F/*good* F 20/–

SX588 **HENRY III, long cross type 3b,** WIL LEM ONO XON (328) *fair* 7/6 ; *good* F 14/–

SX589 **Type 3c,** GEF REI ONO XON (326) *nearly* F 10/6

SX590 — WIL LEM ONO XON (328) F 13/–

ROCHESTER MINT.

SX591 **JOHN, short cross type Vb,** ALISANDRE · ON · R (330) *nearly* VF 30/–

SX592 — — ALISAN · ON · ROV .. F 27/6

SX593 — hVFREI · ON · ROVE (332) F 27/6

SHREWSBURY MINT.

SX594 **HENRY III, long cross type 3a,** NIC OLE ONS ROS (339) *partly* VF 15/–

SX595 — RIC ARD ONS ROS (342) VF 27/6

SX596 **Type 3b,** LOR ENS ONS ROS (341) F/*nearly* F 13/6

SX597 — NIC OLE ONS ROS (339) *good* F 16/– ; VF 24/–

SX598 — PER ISO NSR OSE (340) F 15/–

SX599 — RIC ARD ONS ROS (342) *partly* VF 13/6 ; *nearly* VF/F 18/6

WALLINGFORD MINT.

SX600 **HENRY III, long cross type 3b,** RIC ARD ONW ALI (350) *good* VF/EF 70/–

SX601 — ROB ERT ONW ALI (351) VF 60/–

WILTON MINT.

SX602 **HENRY II, short cross type 1b,** OSBER · ON · WILT (358) .. F 20/–

SX603 — RODBERT · ON · WIL (357) *good* F 24/–

SX604 **HENRY III, long cross type IIIb,** hVG EON WIL TON (359) *fair* 7/6 ; *good* F 18/6

SX605 — ION ONW ILT ONE (360) *fair* 10/6

SX606 — — Similar, but ILT ONC *good* F 16/6

SX607 — WIL LEM ONW ILT (362) F 15/–

SX608 — — Similar, but ONW ILTV *cracked*, F 5/–

BRITISH COPPER AND BRONZE COINS.

JERSEY.

K3850 **Victoria.** Copper issue, *one thirteenth of a shilling* :—(a) 1841, *good* EF 5/– ; (b) 1844, EF 6/– ; (c) 1851, EF 5/– ; (d) 1858, VF 2/6 ; (e) 1861, VF 2/6

K3851 — — 1865, proof in light bronze *RRR, practically* FDC 62/6

K3852 — *one twenty-sixth of a shilling* :—(a) 1841, *good* EF 4/– ; (b) 1844, *good* EF 5/– ; (c) 1851, VF 1/6 ; (d) 1858, EF 3/6 ; (3) 1861, *good* EF 3/–

K3853 — — 1858, proof *R*, FDC 27/6

K3854 — *one fifty-second of a shilling*, 1841 EF 6/–

K3855 — — 1861, proof *RRR*, FDC 50/–

K3856 First bronze issue, *one thirteenth* :—(a) 1866, EF 2/6 ; (b) 1870, EF 2/6 ; (c) 1871, *good* VF 2/–

K3857 — *one twenty-sixth* :—(a) 1866, VF 1/6 ; (b) 1870, EF 2/6 ; (c) 1871, *nearly* EF 2/–

K3858 Second bronze issue, *one twelfth* :—(a) 1877, EF 2/6 ; (b) 1881, EF 2/6 ; (c) 1888, EF 2/6 ; (d) 1894, EF 2/6

K3859 — *one twenty-fourth* :—(a) 1877, EF 1/6 ; (b) 1888, *nearly* EF 1/3 ; (c) 1894, *good* EF 2/6

K3860 — *one forty-eighth*, 1877 *good* EF 6/6

K3861 **Edward VII,** *one twelfth*, 1909 *good* EF 3/6

K3862 — *one twenty-fourth*, 1909 EF 2/6

K3863 **George V.** First issue, *one twelfth* :—(a) 1911, *good* EF 2/6 ; (b) 1913, EF 2/6 ; (c) 1923, EF 1/9

K3864 — *one twenty-fourth* :—(a) 1911, *good* EF 2/– ; (b) 1913, EF 2/3 ; (c) 1923, EF 2/3

K3865 Second issue, *one twelfth* :—(a) 1923, EF 1/3 ; (b) 1926, EF 1/6 ; (c) 1931, EF 1/3 ; (d) 1933, EF 1/6 ; (e) 1935, EF 1/6

K3866 — *one twenty-fourth* :—(a) 1923, EF 2/– ; (b) 1926, EF 1/6

K3867 **George VI,** *one twelfth* :—(a) 1937, *good* EF 4/– ; (b) 1946, EF 1/6 ; (c) 1947, EF 2/–

K3868 — 1945 (issued 1949), ISLAND OF JERSEY LIBERATED 1945 *unc.* 1/–

K3869 **Silver token.** *Three shillings*, 1813. STATES OF JERSEY 1813 around shield. R. THREE / SHILLINGS / TOKEN within wreath *R, good* EF 35/–

K3870 — *eighteen pence*, 1813. Similar, except for value *R*, EF 17/6

ISLE OF MAN.

K3871 **The Earls of Derby.** Cast *penny*, 1709. The Stanley crest. R. The triune F 12/6

K3872 Æ *penny*, 1733. Similar to last but triune dividing IDJ .. *nearly* EF 11/6

K3873 *Halfpenny*, 1733 .. .. VF 10/6

K3874 — — Proof in silver *RR*, EF 90/–

K3875 **The Dukes of Atholl.** *Penny*, 1758. Crowned monogram .. .. VF 7/6

K3876 *Halfpenny*, 1758 .. *good* EF 21/–

K3877 **George III.** *Penny*, 1786. Laur. head r. .. .. EF 9/–

K3878 — "Cartwheel" issue, 1798, bronzed proof .. .. *R, good* EF 22/6

K3879 — — 1813 .. .. *fair* 1/6
K3880 — — — Copper proof *R*, FDC 32/6
K3881 *Halfpenny*, 1786. Laur. head r. VF 5/–
K3882 — "Cartwheel" issue, 1798 FDC 10/6
K3883 — — 1813 .. .. EF 7/–
K3884 **Victoria,** *Penny*, 1839 .. VF 7/6
K3885 *Halfpenny*, 1839 .. .. EF 5/–
K3886 *Farthing*, 1839 .. .. EF 3/6
K3887 *Pattern penny*, 1859. Similar to current issue but dated 1859 *RR*, FDC £7/10/–
K3888 **Tokens.** *Dublin halfpenny*, 1672. MIC : WILSON .. .. *good* F 7/6
K3889 *Limerick halfpenny*, 1679. THO : LINCH *R*, VF 30/–
K3890 *Douglas bank penny token*, 1811. View of Peel castle .. .. *R*, EF 22/6
K3891 *Douglas token penny*, 1811. Atlas kneeling .. .. *nearly* VF 10/–

FOREIGN COINS.

CROWNS AND TALERS.

C129 **BRAZIL,** John, Regent, 960 *reis*, 1813. Crowned shield. R. Globe on cross, *mm.* overstruck, *good* VF 18/6; (b) 1813, R *Rio*, *good* VF 20/–
C130 960 *reis*, 1814, *Bahia*. Similar EF 21/–
C131 Pedro I, 960 *reis*, 1824, *Rio*. PETER, etc., value in wreath. R. Crowned shield *good* VF 25/–
C132 Pedro II, 2000 *reis*, 1863. Value. R. Similar .. .. EF 15/–
C133 **DENMARK,** Christian IV, *double krone*, 1619. The crowned king standing, shouldering sceptre, breaking through circles. R. NORVEG + VANDALO, etc., crown, x R x F P above, CORONA DANICA below. *Schou* 22 *RRR*, *about good* VF £10/10/–
C134 Frederick III, *krone*, 1655. Crowned royal cypher. R. Crowned shield. *Schou* 28 .. .. .. *good* VF 47/6
C135 Christian V, mining *speciedaler*, 1696, *Kongsberg*. Laur. and cuir. bust with long wig, cloak and the order of the elephant r. R. Crowned shield, 16 HC — M 96 below, DANNER KONGIS NORDSKE on edge. *Schou* 14 *RR*, *good* VF £5/15/–
C136 Christian VII, *speciedaler*, 1796. Head r., B below. R. Crowned shield, 17 — C.H.L. — 96 below. *Schou* 2 .. *good* VF 30/–
C137 Frederick VI, *speciedaler*, 1837. Head l. *Dav.* 73 .. .. *good* VF 28/6
C138 Christian IX, 2 *riksdaler*, 1863, on his accession. Head r. R. Head of the late king Frederick, VII r. *Dav.* 78 *good* VF 32/6
C139 **GERMANY, Anhalt-Köthen,** August Ludwig, 1⅓ *taler*, 1747. Cuir. bust r. with pigtail tied. R. Bear holding shield on which SENIOR DOMVS, FEIN 1⅓ SILB : I.I.G 1747 below. *Mann*, 493 *very pleasing portrait*, *R*, EF £5/10/–
C140 **Brandenburg-Franconia. Ansbach,** Joachim Ernst, *taler*, 1625, on his death. Broad cuir. three quarter bust nearly facing, holding baton. R. DER HER IST MEIN SCHILT (our Lord is my shield), etc., biographical dates in field. *S.-R.* 6143 *scarce*, *good* VF 45/–
C141 Friedrich, Albert and Christian, *taler*, 1627. Three busts facing on ledge, on which 16 — shield — 27. *S.-R.* 6147 EF/*good* VF 55/–
C142 Alexander, "*Kreisobrist*" *taler*, 1765. The margrave on horseback l., holding baton. R. SECVRITATI PVBLICAE, crowned eagle holding shield. *S.-R.* 6210 *very pleasing*, *R*, EF/FDC 80/–
C143 — *taler*, 1769, commem. union Bayreuth-Ansbach. Busts of Georg Friedrich and Alexander facing each other. R. Bible on altar. *S.-R.* 6214 .. *good* EF 63/–
C144 — *taler*, 1779, *Bayreuth*. Cuir. bust r. R. Lion with shield, BAY — REUTH / 1779 in ex. .. .. VF 21/–
C145 **Cologne,** archbishopric, Joh. Gebhard v. Mansfeld, *taler*, 1558. IOHAN . GEBHAR, etc. Bust of St. Peter facing, holding key and Gospel, over quartered shield Mansfeld. R. MONETA . NOVA ARGEN . TVICI, arms of the chapter with family shield in centre .. .. *RR*, *good* VF £7/10/–
C146 — city, *taler*, 1568. Shield of the city (the three crowns of the Magi) between griffon and lion supporters. R. Title of emperor Maximilian II, eagle *nearly* VF 90/–
C147 **Nuremberg,** *gulden taler*, 1570. Double shield, RESPVB NVRENBERG / + F + F above, M + D + LXX + below. R. Crowned double eagle with 60 in orb *good* VF 75/–
C148 — *taler*, 1629. View of the city with the citadel and fortification towers and the two famous churches, the three shields of the city above, VENIA VT / SVB VENITVIS O CHRISTE REDEMPTOR in ex. R. Crowned double eagle with medallion of Ferdinand II in centre. *Imh.* 2203, 70. *A very fine view of the ancient old city* *R*, EF 75/–
C149 — *taler*, 1721. View of the city taken from another aspect with old buildings, river Pegnitz, etc., crowned double eagle above and AVGVSTO DOMINO TVTA AC

SECVRA PARENTE ESTE in circle. R. Laur. and cuir. bust r., P.G.N. (Nürnberger) below. *Imh.* 232, 136 *R, good* EF 67/6

C150 — *taler*, 1795. Value on oval plate ornate with garlands. R. Unif. bust of emperor Franz II with tied hair. *fine portrait*, EF 65/–

C151 **Wismar,** *taler*, 1622. St. Laurence standing, holding gridiron and palm-branch. R. Crowned double eagle with 32 in orb .. *RR, about* VF 75/–

C152 **Worms,** *taler*, 1617, commem. the centenary of Reformation. TVRRIS FORTISSIMA. — NOMEN DOMINI EST, lighthouse, shaped like a candle; arms of the city (key) below. R. LVMEN . EVANGELII · PERENNA . DEVS NOSTER candle and bible between BIB + LIA, etc. *Reimm.* 10143, *Kreissler*, 20, 7 *RRR, good* VF £9/10/–

C153 **JAMAICA,** 8 *reales*, 1816, *Mexico*, with bust of Ferdinand VII of Spain, countermarked with crowned *GR* in script. *H.W.*—, see 109 *RRRR*, VF £20

C154 **MALTA,** Raimund Despuig, 2 *scudi*, 1738. Cuir. bust r. R. Crowned shield. *Schembri*, 6 *scarce, good* F/VF 25/–

C155 Emmanuel Pinto, 30 *tarì*, 1756, 1757. Crowned shield. R. St. John the Baptist standing, Paschal Lamb at his feet *each, good* VF 37/6

C156 Emmanuel de Rohan, 30 *tarì*, 1795. Cuir. bust r. R. Crowned shield on wings of eagle. *Sch.* 13 (R6) *good* VF 47/6

C157 — 2 *scudi*, 1796. Bust r. R. Crowned shield .. .. VF 18/6

C158 Ferdinand Hompesch, 30 *tarì*, 1798. Unif. bust l. R. Similar. *Sch.* 1, *good* VF 34/–; (b) Bust of other design, dot below. *Sch.* 3 (probably struck during the French occupation) .. .. .. EF 38/–

C159 **MEXICO,** Ferdinand VI, 8 *reales* (*pillar dollar*), 1753 M.F. *good* VF 57/6

C160 *Pillar dollar*, 1757 M.M., *good* F/VF 37/6; (b) 1757, 1758, *each*, EF 57/6

C161 Charles III, *pillar dollar*, 1761 M.F. Similar .. .. VF 47/6

C162 8 *pillar dollar*, 1766 M.F. *good* EF 60/–

C163 — 8 *reales*, 1780 F.F. Cuir. bust r. R. Crowned shield *good* VF/EF 16/–

C164 Charles IV, 8 *reales*, 1792 F.M. VF/*good* VF 13/6

C165 Ferdinand VII, 8 *reales*, 1821 G.A. *F. S. Guadalajara* .. *R*, VF 32/6

C166 Augustin Iturbe, *proclamation peso*, 1822, *Guadalajara*. His unif, bust r. R Tree between two wolves. *Fonrobert* 6910 *scarce*, EF 55/–

C167 — 8 *reales*, 1822. Small head r. R. Eagle on cactus .. .. EF 45/–

C168 Republic, 8 *reales*, 1834 O.M. *Zacatecas* .. .. VF 18/6

C169 8 *reales*, 1844 P.M. *Guanojuato* EF 22/6

C170 8 *reales*, 1857 G.F. *Mexico* EF 16/–

C171 Maximilian of Austria, *peso*, 1866. Head r., *good* VF 22/6; (b) 1867, *scarce, good* F/VF 15/–

C172 Republic, *peso*, 1870, *San Luis Potosi*. Eagle on cactus. R. Cap of Liberty over scales .. .. .. *good* VF 18/6

C173 8 *reales*, 1877, *Guadalajara*, EF 13/6; (b) 1880, J.A., *Hermosillo, scarce, good* VF 15/–; (c) 1893, *Guadalajara*, EF 13/6

C174 **RUSSIA,** Peter I, *rouble*, 1705. Young cuir. bust r., bare headed. R. Crowned double eagle between H — I. *Chaudoir*, 541, *Giel* 4. *Date in kyrillic figures, original* *RRR, good* VF £13/10/–

C175 — *rouble*, 1720. Laur., cuir. bust r. O.K. on truncation. R. Double eagle; kyrillic figures and arabic figures in circle. *Chaud.* 559 .. *R, good* VF 63/–

C176 — *rouble* "*au soleil*," 1725. Broad laur. and cuir. old bust r., C, four crowned П crosswise, I in angles, sun in centre. *Petrov*, p. 27. 85 *RR, good* VF £5/10/–

C177 Catherine I, *rouble*, 1726. Crowned bust l. R. Crowned double eagle; no mint letters. *Chaud.* 904 *scarce, nearly good* VF 47/6

C178 Peter II, *rouble*, 1728. Laur. and cuir. bust r. R. Similar to C176 but II in angles. *Chaud.* 964 *slight striking chip on edge, R*, VF 57/6

C179 Anna, *rouble*, 1737. Broad bust r. R. Crowned double eagle .. EF 42/–

C180 Elizabeth, *rouble*, 1749, *Moscow*. Broad bust r. R. Crowned double eagle *for this period good* EF 65/–

C181 Peter III, *rouble*, 1762, *St. Petersburg*. Cuir. bust r. with pigtail. R. Similar EF 70/–

C182 Catherine II, *rouble*, 1765, *St. Petersburg*. Crowned young bust r. R. Similar EF 47/6

C183 — *rouble*, 1790, *St. Petersburg*. Old crowned bust r. R. Similar, *rare date good* VF/EF 80/–

C184 Alexander I, *pattern rouble*, 1807. Unif. bust r., LEBERECHT below. R. PYBΛb / — / 1807 in field. *Giel* 1 .. *very interesting and fine portrait, RRRR, good* EF £25

C185 Nicholas I, *rouble*, 1842, FDC, *toned*, 25/–; (b) 1852, *nearly* FDC 15/–

C186 Alexander III, *rouble*, 1886, 1890. Head r. .. .. *each, good* EF 20/–

C187 Nicholas II, *rouble*, 1897, 1898. Head l. *each*, EF 18/6

C188 — *rouble*, 1898, commem. monument for Alexander II. Bust of Alexander II. R. His monument *R, good* EF 45/–

C189 — *rouble*, 1916, on jubilee of the Romanoffs. Conj. busts of Nicholas and Michael Feodorovich .. .. EF 13/6

C190 **U.S.S.R.,** *rouble*, 1924. Two workers. R. Hammer and sickle above value EF 18/6

C191 **SERBIA,** Peter I, 5 *dinara*, 1904, on centenary of the Karageorgawics. Conj. busts .. .. *R, about* VF 25/-

OTHER FOREIGN COINS.

Silver, unless otherwise stated.

EUROPE.

E888 **AUSTRIA.** Archduke Sigismund, 1439-96, *gros*, undated. Crowned bust r., shouldering sceptre. R. Long cross with four shields in angles *good* VF 12/6

E889 Maria Theresia, ½ *taler*, 1764, *Tirol*. Young diad. bust r. R. Double eagle *good* VF 9/6

E890 — ½ *taler*, 1771, *Tirol*. Bust r. with widow's veil. R. Similar .. EF 10/6

E891 — 17 *kreuzer*, 1763. Similar to E889 FDC 8/9

E892 Franz I, ½ *taler*, 1817, *Vienna*. Head r. *good* VF/EF 10/6

E893 Ferdinand I, 20 *kreuzer*, 1848A (year of abdication), EF 5/6; (b) Æ 2 *kreuzer*, 1848A, FDC 5/-

E894 Franz Joseph, 20 *kreuzer*, 1856 and 10 *kreuzer*, 1853. Young beardless head *the pair*, FDC 6/6

E895 — *gulden*, 1877. Laur. head with thick side-whiskers .. .. FDC 7/6

E896 — *krone*, 1908, commem. 60th jubilee of reign. *W.R.* 14 .. FDC 6/6

E897 — 2 *kronen*, 1913 .. FDC 7/6

E898 Republic, 5 *schilling*, 1935. Arms. R. The Virgin .. .. FDC 8/6

E899 — complete set of commemorative 2 *schilling*, from 1928 to 1937, *ten coins*, FDC 55/-; (b) individual pieces, *each*, FDC 7/6

E900 Dependencies (secular and ecclesiastic principalities)—**Eggenberg** (Gradisca) Joh. Christian, *gros*, 1677. Bust r. R. Crowned shield .. .. *R, good* VF 12/6

E901 **Paar,** Joh. Wenceslaus, ½ *taler*, 1771. Cuir. bust r. R. Crowned double eagle with shield. *Reimm.* 5442 *R, good* VF/EF 35/-

E902 **Salzburg,** Paris v. Lodron, ½ *taler*, 1628, on consecration of the cathedral. Two Saints with model of the new building. R. Bishops carrying the holy relics *good* VF 15/-

E903 Max Gandolph, ½ *taler*, 1682, commem. millenary of foundation. Holy Triangle over shield. R. Five Saints standing *good* VF 17/6

E904 — *square* 1/9 *taler*, 1669 *good* VF 10/6

E905 **Windischgrätz,** Joseph Nicolas, 20 *kreuzer*, 1777. Bust r. R. Shield between supporters .. .. *good* VF 12/6

E906 **GERMANY, Bentheim - Tecklenburg** (Westphalia) Moritz, 12 *mariengr.*, 1671. Crowned shield. R. Value *scarce*, EF 18/6

E907 **Bremen,** ½ *taler*, 1753. Crowned shield between supporters. R. Crowned double eagle; title of emperor Franz I *good* EF 13/6

E908 **Brunswick-Wolfenbüttel,** Augustus the Ygr., fifth *half bell taler*, 1643. Three quarter bust l., holding baton. R. Bell between TAN — DEM .. *good* VF 15/6

E909 Rudolph August, *gulden*, 1675, commem. conquest of Brunswick. Cuir. bust r. R. Lion on wall between two towers *good* VF 18/6

E910 — and Anton Ulrich, 24 *mariengr.* (*gulden*), 1691. Wild man standing. R. Value .. .. EF 12/6

E911 Karl Wilh. Ferdinand, 16 *mariengr.* (½ *taler*), 1790. Crowned shield. R. Value FDC 12/6

E912 — **Lüneburg,** Joh. Friedrich, *broad gulden*, 1676. Cuir. bust l. with long wig and cloak. R. Palm-tree on rock in sea, *good* VF 12/6; (b) 1677, Slightly smaller bust with curly wig, *good* VF 10/6

E913 Georg Wilhelm, ½ *taler*, 1705, on his death. Cuir. bust r. R. Biographical dates in field .. .. *scarce, good* VF 17/6

E914 Ernest August (father of George I of England), *gulden*, 1693. Bust r. R. Horse l., *nearly good* VF 12/6; (b) 1697, EF 17/6

E915 George I of England, *gulden*, 1726. Cuir. bust r. R. The four shields of Britain crosswise .. .. VF 10/6

E916 — ½ *gulden*, 1727, on his death. Bust r. R. Biographical dates .. *good* VF 8/6

E917 George II, *gulden*, 1749, *Clausthal*. Crowned shield of Britain. R. Horse l. EF 10/6

E918 — *pattern broad fein-silber gulden*, 1754, *Hanover*. Old cuir. bust l., I.A.S. below. R. Crowned quartered shield, N.D. REICHS . F . — FEIN SILBER below. *Fiala*— *pleasing portrait, RR*, EF 48/-

E919 George III, *fein-silber gulden*, 1779. Head r. R. Crowned ornate shield *good* VF/EF 17/6

E920 **Hanover,** city, 12 *mariengr.*, 1671. Lion between two towers. R. Value EF 9/6

E921 **Saxony,** Wilhelm III, 1445-82, *gros* of *Meissen*. Lion-shield, helmet above. R. Shield of Landsberg .. .. EF 8/6

E922 Friedrich, Albert and Johann (about 1490), *gros*. Shield. R. Angel holding shield of Meissen .. .. VF 7/6

E923 Friedrich, Georg and Johann, 1500-07, *gros* "*Schreckenberger*," *Buchholz*. Quartered shield. R. Similar *good* VF 8/6

E924 Georg and Johann, *ortstaler* (¼ *taler*), 1536, *Freiberg*. Three shields in trefoil. R. Helmet .. .. .. *good* VF 8/6

E925 **Saxe-Weimar,** Wilhelm Ernst, ½ *taler*, 1717, commem. his birthday and foundation of new castle. His cuir. bust r. R. View of the building
very fine baroque portrait, *RR*, EF 45/-

E926 **Schaumburg-Lippe,** Georg Wilhelm, ½ *taler*, 1821. Head l. R. Value in field *good* EF 17/6

E927 **Schwarzburg - Sondershausen,** Christian Wilhelm, *gulden*, 1676. Cuir. bust r. R. Crowned double shield (lion-fork and comb) between two wild men supporters .. .. *scarce*, VF 10/6

E928 Friedrich Carl, ½ *taler*, 1791. Unif. bust r. R. Similar *good* VF/EF 13/6

E929 **Ulm** (Swabia), obsidional square *gulden*, 1704, struck during the siege by Marlborough (year of the battle of Blenheim). Shield of the city. R. Crowned double eagle .. *R*, *about good* VF 25/-

E930 **GREECE,** Capo d'Istria, Æ 20 and 10 *lepta*, 1831. Phoenix
the pair, *good* EF 12/6

E931 Otho, *drachma*, 1832, 1833. Head r. *each*, *good* VF 7/6

E932 Georg, 2 *drachmai*, 1873. Young head, *good* VF 6/6 ; (b) 50 *lepta*, 1875, FDC 4/- ; (c) Æ 10 *lepta*, 1873, FDC 3/6

E933 — *nickel*, 20 *lepta*, 1901 for *Crete* FDC 3/6

E934 — Republic, 20 *drachmai*, 1930. Head of Poseidon. *W.R.* 8, *good* VF 9/6 ; (b) 10 *drachmai*, 1930. *W.R.* 9, VF 4/-

E935 **HUNGARY,** *Arpads*, Andreas I, 1046-60, *denier*. ANDREAS REX, long cross with wedges in angles on *obv. and rev.* *C.N.H.* 11 .. .. *RR*, *nearly* VF 18/6

E936 — REX ANDREAS, cross of rays. R. PANONEIA, cross with wedges. *C.N.H.* 13 *RR*, *good* VF 22/6

E937 Bela II, 1131-41, *obole*. Cross in circle of crescents. R. Cross within two circles. *C.N.H.* 74 .. .. *good* VF 11/6

E938 Geisa II, 1141-61, *obole*. Long cross with dots in angles. R. Four crosses forming cross. *C.N.H.* 145 .. EF 13/6

E939 Emmerich II, 1196-1204, *obole*. Cross with three dots in each angles. R. Cross with four N in angles. *Rethy* 232 EF 18/6

E940 Bela IV, 1235-70, *small denier*. BELA REX. R. Angel killing dragon. *C.N.H.* 243 *good* VF 15/-

E941 — small *bracteate* 12. King on horseback with falcon. *C.N.H.* 275, *good* VF 10/6 ; (b) BELA REX, head with three faces. *C.N.H.* 280, *good* VF 10/6

E942 Stefan V, 1270-72, *denier*. King on throne between N — R. R. S / TEF / AN . R / EX in field. *C.N.H.* 285 .. VF 11/6

E943 Ladislaus V, 1272-90, small *denier*. Two heads under double arc. R. Griffon. *C.N.H.* 336 .. *scarce*, *good* VF 15/-

E944 Andreas III, 1290-1301, small *denier*. Cross between two faces. R. Leopard. *C.N.H.* 360 .. *scarce*, *good* VF 15/-

E945 Louis I, 1342-82, small *denier*. Head of negro l. R. Cross with double beams. *C.N.H.* 89 .. .. .. VF 8/6

E946 **Slavonia,** Bela IV, 1235-70, *denier*. Double cross between star-crescent / two trefoils / two busts. R. MONETA REGIS SLAVONIA marten, star above and below, VF 12/6 ; (b) Similar, but cross-beam between two birds, *scarce*, VF 13/6

E947 Stefan V, 1270-72, *denier*. Similar but cross-beam between S — R. R. Marten l. *good* VF 13/6

E948 **Hungary under Austria,** Leopold I, *broad* ½ *taler*, 1699, *Kremnitz*. His cuir. bust r. with prominent lip. R. Crowned double eagle with shield *good* VF 10/6

E949 Karl VI, ½ *taler*, 1717, *Kremnitz*. Cuir. bust r. R. Similar .. *good* VF 10/6

E950 — ¼ *taler*, 1731, *Nagybanja*. Cuir. bust in diamond. R. Double eagle in diamond. *good* VF 7/6

E951 Joseph II, ½ *taler*, 1780, *Budapest*. Shield between angel-supporters. R. The Virgin with Child on clouds *good* VF 8/6

E952 Franz Joseph, *gulden*, 1869, *Kremnitz*. Laur. head, *good* EF 7/6 ; (b) 1879, EF 5/6 ; (c) *korona*, 1896, EF 4/6 ; (d) 6 *kreuzer*, 1849, *Nagybanja*, *uncirc.* 7/-

E953 Principalities. **Batthyani,** Karl, ½ *taler*, 1764. Cuir. bust r. R. Shield on crowned mantle .. .. .. *good* VF 12/6

E954 **LIECHTENSTEIN,** Johann II, *taler*, 1862. Young beardless head r. R. Shield on crowned mantle. *Dav.* 215 ; *Schwalb.* 140 ; *W.R.* 1 *RRR*, *good* VF £7/10/-

E955 2 *kronen*, 1912. Old head l., *W.R.* 2, EF 13/6 ; (b) *krone*, 1910, 1915. *W.R.* 3, *good* EF 8/6 ; (c) *franc*, 1924. *W.R.* 6, FDC 10/6

E956 **LUXEMBURG,** Charlotte, 10 *francs*, 1929. *W.R.* 12, *good* VF 13/6 ; (b) 5 *francs*, 1929. *W.R.* 13, *good* EF 8/6

E957 **MONTENEGRO,** Nicholas I, 2 *perpera*, 1910. Head r. *W.R.* 8, FDC 18/6 ; (b) *perpera*, 1909, EF 8/6 ; 1909, 1912, *each*, *good* VF 6/6 ; (c) *nickel* 20, 10 and 1 Æ *perpera*, 1906, *the three coins*, *good* VF 5/6

E958 **NETHERLANDS, Brabant,** Henri II or III, 1235-48, *denier* of *Vilvorde*. Building with two towers. R. Cross. *de W.* 171 *good* VF 17/6

E959 Philip II, 1/10 *daalder*, 1572, *Maestricht*. Cuir. bust r., *mm.* star below. R. Cross fleurée .. .. *R*, VF 15/-

E960 Independent States, ½ *Robustus taler*, 1584. MONAETA DVCATVS . BRABANTIAE, 1584. Crowned shield between two crowned B's. R. CONFORTARE ET ESTO . ROBVSTVS. Ancient warrior with shield, lion behind. *de W.* 803 *RR, nearly good* VF £8/10/–

E961 Albert and Elizabeth, ½ *ducaton*, undated (1618). Conj. busts *good* F 15/–

E962 Joseph II, ½ *ducaton*, 1789, *Brussels*. Bust r. R. Cross of Burgundy *good* VF 8/6

E963 **Breda,** beleaguered by Spain under Spinola, obsidional uniface *square* 20 *sols*, 1625. BREDA OBSESS 1625 : shield of the city and 20 punched in. *Maill.* 18, 11 *good* VF 32/6

E964 **Cambrai,** Nicholas III de Fontaine, 1247-73, *gros*. NICHOLAS EPISCOPVS, his bust facing. R. Double cross with two legends in circles, *part of edge missing legends and portrait* EF, *R* 12/6

E965 Guillaume de Hainaut, 1292-96, *sterling*. Bust facing with wreath of roses. R. Sterling type *R, good* VF 12/6

E966 — under France, besieged by Spain, 1595, uniface Æ square 20 *patards*. HENRICO PROTECTORE (Henri IV of France), crowned shield between 9 — 5 ; 20 — P and quartered shield of the city punched in the corners *R, about* VF 25/–

E967 **Campen,** *schelling, undated* (about 1615). Shield. R. Double eagle ; title of emperor Matthias. *Verk.* 86, 9 VF 5/6

E968 **Flanders,** *maille* (small *denier*), 13th cent. Prince standing, holding flag. R. Cross. *Gaillard* 140 *good* VF 8/6

E969 Philip II of Spain, 1/5 *daalder*, 1586. Bust r. .. .. .. *good* VF 12/6

E970 **Friesland,** *gulden*, 1696. Crowned shield between ½ — 3 GL. R. Hollandia standing. *Verk.* 126, 2 .. VF 8/6

E971 **Guelders,** Philip II of Spain, ½ *daalder*, 1564. Cuir. bust l. R. Crowned shield *scarce*, VF 25/–

E972 **Ligny,** Walram III of Luxemburg, 1316-54, *sterling, Serain*. G VALER, etc., crowned head. R. Sterling type. *Harpes* 162 .. .. *scarce, good* VF 17/6

E973 **Utrecht,** ½ *ducaton*, 1768, 1781, Knight on horseback riding over shield. R. Crowned shield between supporters *each, good* VF 10/6

E974 **Kingdom,** Willem II, *guilder* and ½ *guilder*, 1848. Head l. *the pair, good* EF 10/6

E975 Willem III, *guilder*, 1865. Head r. FDC 6/6

E976 Wilhelmina, *guilder*, 1892. Child's bust l. *W.R.* 41, EF 6/6 ; (b) 1898. Diad. young head l. *W.R.* 45, EF 7/–

E977 **NORWAY,** Frederick III 2 *marck*, 1667. Crowned royal cypher. R. Lion with arrow. *Schou* 35, *good* VF 27/6 ; (b) 1669. *Schou* 59, VF 25/–

E978 Christian VI, 24 *skilling*, 1737. *Schou.* 2 .. .. .. *good* VF 8/6

E979 Frederick V, 24 *skilling*, 1751. *Schou.* 3 .. .. .. *good* VF 8/6

E980 Charles XIV, Johan ½ *species*, 1844. *W.R.* 18 .. .. *good* VF 18/6

E981 Oscar II, 2 *kroner*, 1878, 1904, *each, good* VF 10/6 ; (b) *krone*, 1897, FDC 6/6

E982 **SAN MARINO,** 2 and 1 *lire*, 1906. Arms. R. Value. *W.R.* 3, 4 FDC 13/6 ; (b) 50 *centesimi*, 1898, *brilliant* 7/6 ; (c) 5 *lire*, 1932. *W.R.* 7, *good* VF 8/6

E983 **Serbia,** Milan, 2 *dinara*, 1879. Head l. *good* EF 16/6

E984 **Yugoslavia,** Alexander, 20 *dinara*, 1930 EF 8/6

AUSTRALASIA.

E985 **Australia,** George V, *florin*, 1911, 1912, 13, 16 .. .. EF 6/– ; *good* EF 8/6

E986 — *florin*, 1927, on opening the Parliament at Canberra *good* EF 6/– ; FDC 8/6

E987 — *florin*, 1934/35, on centenary of Melbourne. His bust l. R. Rider with torch .. *good* EF 18/6 ; FDC 21/–

E988 — *shilling*, 1911, 1916, 1917, 1925 *each* EF 2/– ; *uncirc.* 3/6

E989 — *sixpence*, 1911, 1912, 1916, 1927, *uncirc.*, 2/6 ; (b) *three pence*, 1925, 1927, 1928, *each, uncirc.* 2/– ; 1936, FDC 3/–

E990 — *halfpenny*, 1911, 1914, 1919 *each, uncirc.* 2/–

E991 George VI, *proof set* of 2/–, 1/–, *threepence, penny*, 1938, *halfpenny*, 1939 *brilliant* £5/5/–

E992 — *florin, shilling, threepence*, 1938 *the three coins uncirc.* 9/6

E993 — *florin*, 1942S, 1943S, 1944S, *each, uncirc.* 8/6 ; (b) 1944, without S, *good* VF/EF 5/6 ; (c) 1947, EF 6/6

E994 — *florin*, 1951, commem. 50 years of Commonwealth .. .. EF 5/6

E995 — *florin*, 1952 EF 4/– ; FDC 5/6

E996 — *sixpence*, 1938, 1943, 1951, *each*, FDC 2/– ; (b) *threepence*, 1938, 1942, 1950, 1951, *each*, FEC 1/6

E997 — *proof sixpence*, Æ *penny* and *halfpenny*, 1951 *the three coins, brilliant* 42/–

E998 Elizabeth II, *florin*, 1954, commem. her visit. Her bust l. R. British lion and kangaroo .. .. .. FDC 3/6

E999 New South Wales, *fifteen pence*, 1813, cut from *dollar*. NEW SOUTH WALES crown. R. FIFTEEN PENCE. *Andrews* 710. *W.R.* 1 *RR*, EF £7/5/–

E1000 Adelaide, *pattern* £5 *in lead gilt*, 1852. ADELAIDE GOVERNMENT ASSAY OFFICE ADELAIDE crown over 1852. R. WEIGHT 1 OZ : 8 DWT : 4 GRS : 22 CARATS ; in centre VALUE FIVE POUNDS. *Andrews* 723. *Ex Brushfield sale* .. *partly corroded, RRR* £6

E1001 AR *token* for *threepence*, 1858, struck by Hogarth Erichsen, Sydney. Value. R. Palm tree between kangaroo and emu *pierced, R*, F 8/6

E1002 **New Zealand,** George V, *proof half crown*, 1933 *RRR, brilliant* £9/10/–

E1003 *Florin*, 1934, *good* VF 7/6 ; (b) 1/– and *sixpence*, 1933, *the pair, good* VF 5/6 ; (c) *threepence*, 1934, *good* VF 1/6

E1004 George VI, *half crown*, 1943, *good* VF 6/– ; (b) *penny* and *halfpenny, the pair*, FDC 3/6

E1005 **Fiji Islands,** George V, *florin*, 1934 *good* VF 10/6

E1006 — *shilling*, 1934/35, *each*, EF 5/6 ; (b) *sixpence*, 1934, 1935, *each*, EF 3/6 ; (c) *cupro-nickel penny*, 1935, 1936, *each*, FDC 2/–

E1007 Edward VIII (abdicated 1936), *cupro-nickel penny*, 1936 .. FDC 7/6

E1008 George VI, *florin*, 1943, VF 6/– ; (b) *sixpence*, 1942, FDC 3/6 ; (c) *cupro-nickel penny*, 1937, EF 1/6

E1009 **New Guinea,** under Germany, 2 *mark*, 1894. Bird of Paradise. R. Value EF 25/– ; FDC 35/– ; *proof* 50/–

E1010 — *mark*, 1894. Similar, FDC 30/– ; (b) ½ *mark*, 1894, *good* EF 15/–, *proof* 35/–, Æ 10 *pfennig proof* 21/–

E1011 — under Great Britain, George V, *shilling*, 1935 .. .. FDC 8/6

E1012 Edward VIII, *copper penny*, 1936. Monogram .. .. FDC 2/6

E1013 George VI, *shilling*, 1938 FDC 10/6

E1014 Æ *penny*, 1938 .. FDC 2/–

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F8900 **Waterloo Medals,** 6th or Inniskilling Drag. (Union Brigade) *some edge dents* 90/–

F8901 — 18th Regt. Hussars, William Munton .. .. .. *fair state* 63/–

F8902 — Royal Horse Artillery, James Allcock .. .. .. *nearly* VF 75/–

F8903 — Grenad. Guards, B. Stevenson (*un-official mounting*) .. .. F 60/–

F8904 — 4th Reg. Foot, Corp. Thomas Morgan, 1st Batt. .. .. F 80/–

F8905 — 91st Regt. Foot, Alex M'Millan *good* F 75/–

F8906 — 95th Regt. Foot :—(a) Lieut. Cha. Urquhart, 2nd Batt. (*un-official suspension*), *about* VF £5/10/– ; (b) Corp. Thomas Morris (*straight suspender*), *good* F 75/–

F8907 **Naval G.S.,** 1 bar, JAVA, John Townley, A.B., H.M.S. "Hecate" *good* VF 60/–

F8908 — — BOAT SERVICE 7 JULY 1809, John Burd, O.S., H.M.S. "Implacable" (less than 40 issued) .. .. VF £6/10/–

F8909 — — ST. SEBASTIAN :—(a) James Greer, A.B., H.M.S. "Magicienne," *nearly* VF 45/– ; (b) John Turner, Ord., H.M.S. "Andromache," *nearly* VF 45/–

F8910 — — ALGIERS, L. D. Mitchell, Midshipman, H.M.S. "Granicus" VF 45/–

F8911 — 2 bars, 1 JUNE 1794, COPENHAGEN, Joseph Majestic, A.B., H.M.S. "Leviathan" (*Roll states applied for Copenhagen but not entitled but medal and bar appear to be perfectly in order*) EF £5/10/–

F8912 — — CAMPERDOWN, LISSA, Edward Edwards, H.M.S. "Agincourt" and "Amphion" (*from the "Cheylesmore" and "Dalrymple White" collections*) EF £14/14/–

F8913 **Military G.S.,** 1 bar, CORUNNA, T. Peacock, 14th Foot .. .. EF 90/–

F8914 — — BARROSA, Hermann Ottens, 2nd Hussars, K.G.L. .. .. VF 70/–

F8915 — 2 bars, BUSACO, ALBUHERA, John Rennie, Serjt., 7th Foot *nearly* VF 75/–

F8916 — 3 bars, PYRENEES, ORTHES, TOULOUSE, C. O'Connor, 95th Foot .. VF 95/–

F8917 — — VITTORIA, PYRENEES, TOULOUSE, Thos. Spare, 57th Foot VF £7

F8918 — — BUSACO, ALBUHERA, VITTORIA, James Cox, 57th Foot *nearly* EF £8

F8919 — — SALAMANCA, VITTORIA, ST. SEBASTIAN, Benjn Burton, 1st Foot EF 97/6

F8920 **Cabul,** Robt. Lowne, 3rd Lt. Dgns. *nearly* EF 70/–

F8921 **Maharajpoor Star,** 40th Regt., Pte. William Nash (*with straight suspender*) *about* VF 65/–

F8922 **Punniar Star,** Pte. J. W. Price, 50th Q.O. Regt. (*with straight suspender*) *good* F 60/–

F8923 **Crimea,** 2 bars, BALAKLAVA, SEBASTOPOL, John Petrie, 79th Hldrs. *nearly* VF 21/–

F8924 — 3 bars, ALMA, BALAKLAVA, INKERMAN, G. Keeney, 49th Regt. (*knock on edge, but imp.*) 22/6

F8925 **Second China War 1857,** 2 bars, TAKU FORTS 1860, PEKIN 1860, Jas. Boughen, 2nd Batt. 1st The Rl. Regt. .. F 21/–

F8926 **New Zealand.** Dated 1845 to 1847 :—(a) T. Hoyle, A.B., H.M.S. "Racehorse," *only* 36 *issued, verified, about* VF £6/10/– ; (b) J. Shea, Ord., same ship, *fair state*, £5/10/–

F8927 — — 1846 to 1847, J. Tickle, Sailmakers Mate, H.M.S. "Calliope. *Only* 63 *issued. Verified* .. .. .. VF £7

F8928 — — 1860 to 1864, M. Pain, 40th Regt. *Rare date to Regt. about* VF 85/–

F8929 — — 1860 to 1865, Cr. Sergt. Jeremh Ford, 65th Regt. *Portraits somewhat worn, but rare date to regt.* 75/–

F8930 — — 1861 to 1866, Richard Hawtin, 57th Regt. .. .. *good* F 45/-

F8931 **Abyssinia,** 45th Regt. and H.M.S. "Nymphe," .. .. *each*, VF 22/6

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